

the journal

ART

Jack Mays

The death-defying, beloved, eye-poking Ferndale artist prepares to exit the stage

By Heidi Walters



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Volume XXV No. 8

North Coast Journal Inc.
www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2014



The North Coast Journal is a weekly newspaper serving Humboldt County. Circulation: 21,000 copies distributed FREE at more than 350 locations. Mail subscriptions: \$39 / 52 issues. Single back issues mailed / \$2.50. Entire contents of the North Coast Journal are copyrighted. No article may be reprinted without publisher's written permission. Printed on recycled paper with soy-based ink.

publisher Judy Hodgson
judy@northcoastjournal.com

news editor Thadeus Greenson
thad@northcoastjournal.com

arts & features editor Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

staff writer/assistant editor Grant Scott-Goforth
grant@northcoastjournal.com

staff writer Heidi Walters
heidi@northcoastjournal.com

calendar editor Dev Richards
calendar@northcoastjournal.com

contributing writers
John J. Bennett, Simona Carini, Barry Evans,
William S. Kowinski, Jennifer Savage,
Ken Weiderman, Jessica McGuinty,
Genevieve Schmidt

contributing photographer Bob Doran
bob@northcoastjournal.com

art director/production manager Holly Harvey
holly@northcoastjournal.com

graphic design/production
Miles Eggleston, Carolyn Fernandez, Kim Hodges

general manager Chuck Leishman
chuck@northcoastjournal.com

advertising manager Melissa Sanderson
melissa@northcoastjournal.com

advertising
Mike Herring mike@northcoastjournal.com
Colleen Hole colleen@northcoastjournal.com
Shane Mizer shane@northcoastjournal.com
Terrence McNally terrence@northcoastjournal.com

marketing & promotions manager Drew Hyland

office manager/bookkeeper Carmen England
receptionist/classified assistant Michelle Wolff

MAIL/OFFICE:

310 F St., Eureka, CA 95501

PHONE: 707 442-1400

FAX: 707 442-1401

ncjournal@northcoastjournal.com

press releases
newsroom@northcoastjournal.com

letters to the editor
letters@northcoastjournal.com

events/a&e
calendar@northcoastjournal.com

music
thesetlist@northcoastjournal.com

production
ncjournal@northcoastjournal.com

classified/workshops
classified@northcoastjournal.com

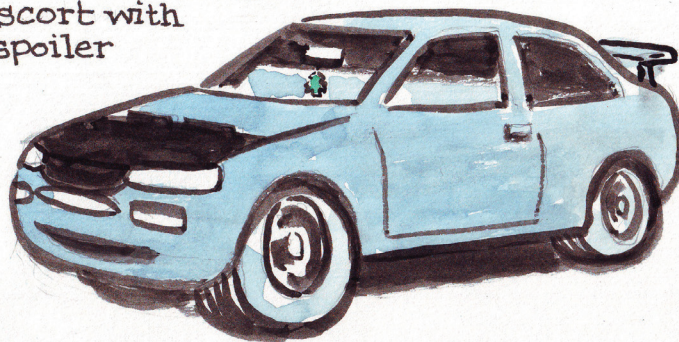


on the cover:
Cartoon by Jack Mays

MAILBOX

Eureka Style

Ford Escort with
bra & spoiler



CARTOON BY JOEL MIELKE

Dampened

Editor:

The cause of the lack of rain this winter has been occupying my thoughts lately. David Simpson's piece "Salmon in the Middle" (Feb. 13) was a very welcome supplement to my understanding of the situation. The GOES images of the North Pacific were particularly illuminating. I have not seen anywhere else the connection that "this year's deep freeze in the east is the other face of California's drought."

According to a BBC article I just read, a warming arctic is weakening the jet stream. It goes on to say that a weaker jet stream is less able to break through high pressure air masses. This leads me to believe that winters with less precipitation in Humboldt County are likely to happen more in the future.

A veritable fire hose of water has been whipping through the North Coast the past few days. The rivers have filled up to their banks again and water supplies must surely be in better shape than they were two weeks ago. It is a relief to know that a high pressure ridge can be overcome by an atmospheric river in February.

Jeffrey Hayes, Eureka

Ulterior Motives?

Editor:

The environmental movement gar-nished much of its support by instilling the idea that whatever project promoted as "habitat enhancement" or "restoration" would be beneficial to the environment. Since the vast majority of us support the concept of a healthy environment, projects promoted by environmental groups were often given a lot of leeway.

Ron LeValley showed us that just because one appears aligned with en-

vironmental causes does not mean there are not ulterior motives ("Blog Jammin'," Feb. 13). Nor can we automatically trust the so-called "science" that is generated to support some of these projects.

Much of Ron's "science" was used to promote beachgrass removal to benefit the snowy plover. That promotion was and actually continues to be done despite evidence that plovers sometime use the grass to nest and rear young.

This led to nearly a decade of "restoration" in Manila in the form of digging up acres of beach grass from our coastal dunes that somehow took place without a permit to do so. Hundreds of thousands of dollars were granted to Manila projects using wetland restoration funds with the understanding that there was a necessary coastal development permit. All that money should never even have been applied for without an active permit.

There has been an ironic and admitted degrading of wetland habitat as a result of digging out a massive amount of plants. The same plants that collect water that had once allowed these federally protected wetlands to exist. Volunteer and school child labor were used for these projects. This is well beyond shameful.

Will those calling themselves environmentalists today insist on the same level of scrutiny and oversight for their own pet projects as they expect of others? So far, no.

Will they regain some lost credibility if they do? Absolutely.

Uri Driscoll, Arcata

First Cherry Blossoms

Yard sale! — I pull to the curb,
duck some low-hanging branches,
and voila!
Nearly poking me in the eye,
the fatal sprig of pink!

The usual reaction to beauty, a smile,
thoughts of Japan in Spring,
a haiku op ...

But now that I'm looking,
just down the block,
Two more! They're everywhere!
Where have I been?

I resume my drive; the hospital
is festooned — oh well,
Learn a new word,
suddenly you see it everywhere!

— Rick Park

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com

Correction

"Suds and Buds" in last week's Journal contained an error -- beer labels are approved by the Alcohol and Tobacco Tax and Trade Bureau. ●

Comment of the Week

"How many of our street names
and such are reminders of genocidal
murderers?"

— Norton McGregory, commenting on "Indian Killer"
Ben Kelsey's legacy on the Journal's Facebook page.



JONI KAY ROSE, 69, BURNS A FORM IN PROTEST OF WHAT SHE SEES AS A POLICY OF DISCRIMINATION IN FRONT OF THE CALIFORNIA DEPARTMENT OF MOTOR VEHICLES' EUREKA OFFICE ON FEB. 16. PHOTO BY THADEUS GREENSON.

The Gender 'Gatekeepers'

New Eureka resident says DMV form might drive her away

By Thadeus Greenson

thad@northcoastjournal.com

It's shortly after 8:30 a.m. on Feb. 16, and Joni Kay Rose is standing in front of the Eureka Department of Motor Vehicles office with sprigs of her gray hair bursting from a light blue knit cap. In one hand, Rose clutches DMV form DL 329, as her other hand fumbles with a lighter, trying to get it to ignite in a gentle breeze. After a few moments, a flame appears and Rose touches it to the form. She smiles as the flame grows, engulfing the single sheet of paper, reducing it to ash.

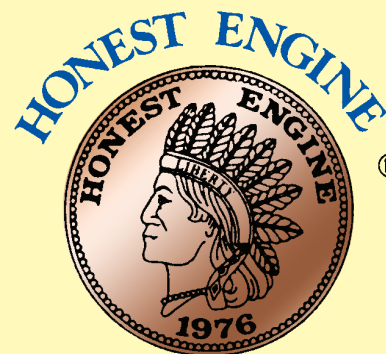
It was a solitary act of protest for Rose, 69, who relocated to California from New Mexico in December with hopes of finishing her life here. Instead, thanks to the form and all Rose thinks it represents, she's now looking to move again.

"I came here with the understanding that I would be safe in California, that I would not be discriminated against, that I would be treated just like any other senior lady my age," she said. For Rose, the trouble is the DMV does not view her like any other senior lady her age. Per departmental policy, it views her as a woman with a birth certificate that says she's a man, as

someone whose gender must be certified by a physician or psychologist before the department can issue her a driver's license or identification card. "Unfortunately, this is our policy," explained DMV spokeswoman Jessica Gonzalez. "We're not trying to discriminate against her or anyone else, but in the business we're in, we have to prove who people are."

Rose is and has been many things in her life. She's published two books — *The Joy Beyond Craving: A Buddhist Perspective on Addiction and Recovery* in 2003, and *Over the Gender Rainbow: My Long Odyssey Back to Womanhood* in 2011. She holds a cultural anthropology degree from the University of Michigan, and a Master of Divinity degree from the Starr King School for the Ministry. She also has experience as a teacher and a hypnotherapist. Rose said she began her gender transition in the late 1990s and it became official in 2006, when she had an irreversible surgical procedure. That same year, Rose secured a court order from New Mexico's Second

continued on next page ►



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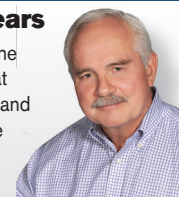
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Judicial District making her gender and name changes official. A few years later, the United States Social Security Administration signed off on the changes, and Rose received a new MediCare card with her new name that identified her as female.

Rose said she's provided all this documentation — the court order, a statement from her surgeon, her old New Mexico driver's license and her MediCare card — to the folks at the Eureka DMV, who she said seemed happy to accept her changed name but said they wouldn't list her as female without a completed form DL 329. Rose appealed to the local offices of state Sen. Noreen Evans and Assemblyman Wesley Chesbro, both of which tried to help but could do little in the face of DMV policy. The whole situation, Rose said, is demeaning and offensive. "I've been living and working, using public restrooms as a woman for years," she said, "yet the DMV demands that I give a doctor the power to determine my gender?"

Rose is just one of about 700,000 transgender individuals living in the United States, according to a recent study by the University of California at Los Angeles' Williams Institute. Sasha Buchert, a staff attorney at the Transgender Law Center in San Francisco, said society has taken steps to accommodate these individuals and protect their rights, but there remains a "patchwork" of identity requirement documents across the country. The irony of the situation, Buchert said, is that when the DL 329 form was implemented in 2008, it was likely aimed at helping transgender folks. "A lot of times, when requirements like this were originally made, they were considered progressive steps forward at the time," she said. But, Buchert said, she understands the frustration, and has heard from folks who feel it's utterly demeaning to have to go to a doctor or a psychologist with a form DL 329, which includes the line, "My professional opinion is that the applicants demeanor is:" with boxes indicating male or female. "We do definitely hear the frustration from clients," Buchert said. "Like anybody, they're born with their gender identity.

It's not something they chose, but they're forced to go through gatekeepers just to amend their identity documents."

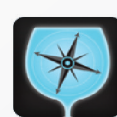
Speaking by phone from the DMV office in Sacramento, Gonzalez said she understands the frustration, but said name and gender changes can pose a host of complications for her agency, which works to protect against fraud and identity theft when issuing state identification cards. The gender information on driver's licenses is also used to collect demographic statistics, as well as to help law enforcement identify suspects.

Back at the Transgender Law Center, Buchert said it's important for folks to realize society has come a long way in working to protect transgender rights, and strides are being made all the time. She pointed to a recent provision that allows folks to change their gender administratively through the state Office of Vital Statistics, allowing folks living out of state to do so without making a special trip to California. When getting a court order to change their name, Buchert said, transgender folks will, beginning July 1, also no longer have to fulfill the requirement of publishing the change for four weeks in a local newspaper. The change, Buchert said, was made to protect transgender individuals. "There's been a lot of really great progress with regard to identity document processes in California specifically," Buchert said. "We are working for a world where people can live authentically based on their gender identity."

Meanwhile, back in front of Eureka's DMV office, Rose said there's obviously a lot more work to be done. She pointed to the fact that California recently passed a groundbreaking law requiring K-12 schools to allow students to use the bathrooms and participate in the gender-specific activities of their choice. "Yet, adults wishing to drive motor vehicles must still defer to the medical profession to tell us who we are," she said. "I don't think having this form that singles out a particular group of people is in keeping with equal rights. If they continue doing this, I don't think this is a state I want to live in."

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THE HUMBOLDT COUNTY BOARD OF EDUCATION IS CURRENTLY SEEKING APPLICANTS FOR AN OPEN BOARD SEAT IN TRUSTEE AREA 4*.

*The County Board is in the process of reducing the number of trustees from seven to five, following the boundaries established for the Humboldt County Board of Supervisors. The vacancy is in Supervisory District 4.

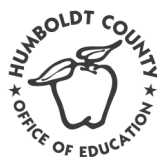
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Eligible applicants will be interviewed at the public meeting of the Humboldt County Board of Education April 8, 2014 at 3:00 p.m. Each applicant will be asked to make a personal statement and answer questions from the Board and members of the audience. The successful applicant will be seated at the Board of Education meeting May 21, 2014, and the term runs through December 2017.

For more information, please contact

Renae Will at (707) 445-7030 or rwill@humboldt.k12.ca.us

We encourage potential applicants to officially verify residency by contacting the Humboldt County Elections Office at (707) 445-7481 or 3033 H Street, Room 20, Eureka.

High Finance

By Grant Scott-Goforth and Thadeus Greenson

grant@northcoastjournal.com
thad@northcoastjournal.com

Bye-bye bedrolls, buried coffee cans, hollow shaving cream bottles, shoe inserts — proceeds from marijuana can now be deposited in banks, according to recently loosened rules from the U.S. Department of Justice and the Financial Crimes Network. Federal laws previously prevented banks from knowingly doing business with drug dealers. Perhaps feeling icy gazes from the nation's all-powerful banking magnates eager to cash in on a burgeoning, lucrative business, the Obama administration has lifted that ban, at least when it comes to state-approved pot businesses.

Thanks in a large part to the legalization of recreational marijuana in Colorado, the issue has received increasing media attention, with a recent *Time Magazine* story detailing how Colorado pot shop owners are travelling with briefcases full of cash, doling out payroll in \$20 bills and financing multi-million-dollar construction projects with cold, hard cash. Noting that some of Colorado's marijuana entrepreneurs have taken to storing their money in secret, high-security warehouses, the story quotes Betty Aldworth, a former deputy director of the National Cannabis Industry Association, as saying the lack of access to banking is "the single most dangerous aspect of legal marijuana."

But hold up. Provisions of the policy leave ultimate approval up to the state, and California relies on local ordinances to regulate dispensaries and collectives (so far the only legal marijuana businesses in the state), meaning it's as yet very unclear whether our local pot shops will be able to get a loan, deposit cash, or use credit card machines for transactions. (Read more about this issue at www.northcoastjournal.com/blogjammin.)

And if the banking ban continues on California's pot shops, their proprietors will likely focus their anger not at the Obama administration, but at the state legislature, which for the better part of two decades now has resisted all pushes to create an infrastructure for state medical marijuana dispensaries, instead kicking the can down the road to local governments.

And in an apparently unrelated, but unprecedented move that may have implications on the North Coast, Chase banks dealt a blow to cash industries by instituting a policy requiring ID to deposit cash into a Chase account — and that the depositor's name appear on the account. It's an apparent move to "combat misuse of accounts, including money laundering," according to a Chase representative quoted by FOX Business.

Elsewhere:

- "Chill out, man. It's just weed." That's North Coast Congressman Jared Huffman's latest (paraphrased) message to Barack Obama. The federal government may be loosening marijuana restrictions in some ways, but not fast enough in others, according to the Huff, who last week joined 17 members of Congress, urging the president to loosen federal restrictions of marijuana under the Controlled Substance Act.

Marijuana's currently listed as a "Schedule I" controlled substance, lumping it in with the likes of heroin, ecstasy and peyote, and restricting the amount of legal testing that can be done with marijuana.

From the letter:

"Classifying marijuana as Schedule I at the federal level perpetuates an unjust and irrational system. Schedule I recognizes no medical use, disregarding both medical evidence and the laws of nearly half of the states that have legalized medical marijuana."

Huffman and other representatives (including one California Republican and

Democrats from Tennessee, Virginia, Texas and other states) called for Obama to direct Attorney General Eric Holder to reclassify marijuana.

- In what may prove to be incredibly effective birth control, a British company has introduced "Cannadoms" — condoms that are "green in colour with a realistic cannabis flavour and smell." For a Euro-and-a-half each, you can nearly guarantee no one will approach your reproductive organs.
- Finally, in news surely to delight the nation's hillbillies, FOX News reports that cannabis-infused beef jerky will be the latest ganja snack to hit stores and dispensaries. Yum? ●



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BLOG JAMMIN'

CRIME / COURTS / BY THADEUS GREENSON / MONDAY, FEB. 17 AT 4:18 P.M.

Questions, Campaigning Follow Stabbing Pleas

A 35-year-old Arcata man may spend as little as two years in county jail for the stabbing death of an Abruzzi chef late last year and it is becoming a campaign issue as the district attorney's race hits stride.

Douglas Anderson-Jordet was found bleeding to death at the intersection of 12th and H streets on Nov. 25, with a single stab wound to the heart (see "Blog Jammin'," Dec. 11). He died en route to the hospital.

On Feb. 13, the three suspects in the case — Juan Joseph Ferrer, 35, Nicholas Benjamin Stoiber, 28, and Sophie Buttercup Rocheleau, 24 — pleaded no contest to charges stemming from Anderson-Jordet's death, a couple months after all were arrested on suspicion of murder. Ferrer pleaded to aggravated involuntary manslaughter, Stoiber pleaded to assault and Rocheleau to battery. Under the terms of the plea agreement, Ferrer will be sentenced to four years' confinement but will serve only two with good behavior, according to prosecuting Deputy District Attorney Elan Firpo. Under California's new realignment law, he will also be spared state prison and will serve his sentence in county jail.

Stoiber and Rocheleau are unlikely to serve any jail time in the case.

Reaction to news of the plea agreement was swift, with some focused on Firpo's candidacy to succeed Paul Gallegos as the county's next district attorney.

"Two years in county jail? Wow... I guess I know who I won't vote for in the upcoming

ing DA election," wrote one commenter on the *Mad River Union's* story about the disposition.

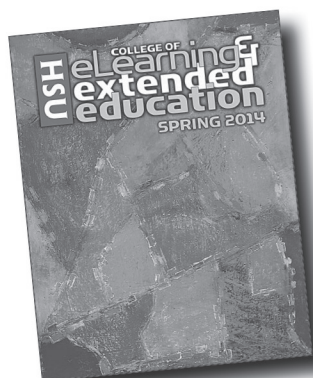
Similar comments cropped up elsewhere, spawning others targeting some of Firpo's campaign opponents — Maggie Fleming, Arnie Klein and Allan Dollison. On Tuesday, Dollison's campaign issued a press release stating his opposition to the plea deal. (For more on this case and the full text of Dollison's press release, visit www.northcoastjournal.com/blogjammin.) The question, it seems, is: Did Ferrer get off light? And, whether the answer is yes or no, what does the case tell us about the race for district attorney?

Here's the quick rundown of what we know happened that night. Firpo told KIEM that all four people involved had been drinking on the night in question, and Kevin Hoover's story in the *Mad River Union* indicates the defendants claimed Anderson-Jordet "had aggressively insulted Rocheleau with homophobic and racial slurs." Hoover's article states those claims were "partially corroborated" by an independent witness.

The confrontation turned physical when Stoiber punched Anderson-Jordet in the mouth, according to Hoover's story, adding that, "at some point," Ferrer stabbed Anderson-Jordet below the rib cage at such an angle that the knife punctured the victim's heart.

Reached on Feb. 18, Ferrer's attorney, Marek Reavis, disputed that version of events, saying he "would have loved" to take the case to trial. Reavis said his client, who identifies himself as a member of the LGBT community, Stoiber and Rocheleau were in the street when Anderson-Jordet approached. "All three individuals were

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relatively flamboyantly dressed — wearing makeup, nails painted, that sort of thing,” Reavis said. “Mr. Anderson-Jordet made some very homophobic statements, and that was immediately followed by him approaching them. He approached Mr. Ferrer in a very intense way, with his hand in his pocket, advancing in an aggressive fashion.”

Frightened, Ferrer stepped back and drew a knife from his pocket, Reavis said. “Anderson-Jordet took a swing at Ferrer, missed and fell against Mr. Ferrer,” Reavis said, adding that Anderson-Jordet fell onto the knife. “It was not an intentional stabbing.”

At this point, Reavis said, Stoiber and Rocheleau didn’t realize Anderson-Jordet had been stabbed and actually thought he was attacking Ferrer, and came to their friend’s aid. When the three left the scene, Reavis said, Anderson-Jordet followed them, yelling another homophobic slur as the three walked away. Ultimately, Reavis said, Anderson-Jordet collapsed about a block away from the scene of the altercation.

“They were attacked,” Reavis said of his client and his two friends. “None of them intended this tragic outcome. None of them wanted this to happen and none of

them initiated this altercation.” According to Hoover’s story, Firpo said she felt the deal with Ferrer was appropriate because there was evidence that Anderson-Jordet instigated a verbal confrontation that led to the fight and his ultimate stabbing, and that there was no indication Ferrer actually intended to kill him. Further, Firpo told Hoover, Anderson-Jordet’s family didn’t want the case to go to trial, where the victim’s life and actions would be put under a microscope.

Reavis said he was prepared to bring forward witnesses who would testify that Anderson-Jordet’s demeanor changed when he’d been drinking. “Unfortunately, the evidence is quite clear that Mr. Anderson-Jordet, when intoxicated, became a very different person and very aggressive,” Reavis said.

Arcata Police Chief Tom Chapman said he spoke with Firpo prior to the plea agreements and she explained the issues with the case and the proposed disposition.

“All we can do is investigate to the best of our abilities and turn cases over to the DA,” he said. “Having said all that, I understood why the cases were resolved in that manner and I do not disagree with the disposition.”

Reavis said he was very confident taking the case to trial and arguing that Ferrer acted in self-defense. But, he said, Ferrer was facing life in prison and there’s an inherent uncertainty in jury trials, which prompted him to accept the plea deal. Ferrer, Reavis said, is deeply remorseful at having killed a man.

“Mr. Ferrer is not an aggressive young man,” Reavis said. “He is a very soft-spoken member of the LGBT community. He had reason to be scared. And, if he overreacted, I don’t think there’s anybody that feels it any more deeply than he. He feels terribly about this.”

GOVERNMENT / BY THADEUS GREENSON / WEDNESDAY, FEB. 12 AT 7:18 P.M.
Arcata’s Mendosa to Retire

More than three decades after he came to work for the city of Arcata as a bus driver, Randy Mendosa announced Wednesday that he plans to retire his post as city manager in July.

“It’s a great job — I’ve really enjoyed it,” Mendosa said by phone, before adeptly

deflecting the praise and attention that came with his announcement. “Arcata’s a really special place to live and work. ... I’m just really thankful to our really incredible, hardworking city employees, without whom we couldn’t have this great city.”

Mayor Mark Wheetley said Mendosa developed a reputation for being a quick learner, treating everyone with respect and tackling whatever the council threw at him. He was given the permanent position in 2010.

Mendosa said it’s time for the city to have some fresh blood come in, and time for him to move into another phase of life. He’s looking forward to offering his help to Maggie Fleming’s campaign for district attorney.

Wheetley was blunt when talking about the task that Mendosa’s retirement leaves the council with. “The process of hiring a city manager is one of the most important decisions a council will face,” he said. “A good city manager can raise the functionality of any city, and a bad one can leave behind ashes.”

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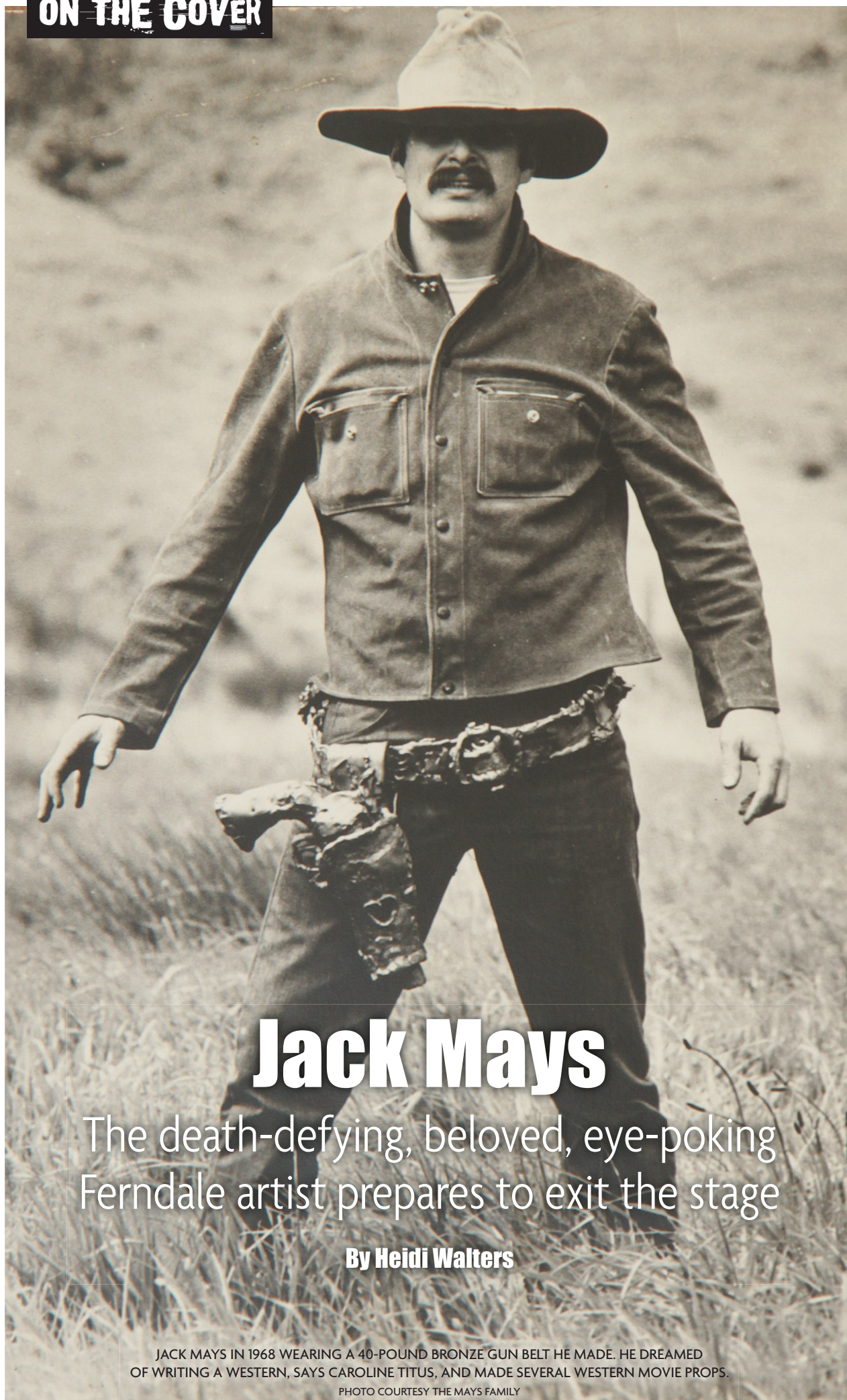
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Jack Mays

The death-defying, beloved, eye-poking Ferndale artist prepares to exit the stage

By Heidi Walters

JACK MAYS IN 1968 WEARING A 40-POUND BRONZE GUN BELT HE MADE. HE DREAMED OF WRITING A WESTERN, SAYS CAROLINE TITUS, AND MADE SEVERAL WESTERN MOVIE PROPS.

PHOTO COURTESY THE MAYS FAMILY

The ghouls, scalpels clutched in their gnarl-boned fists, hover over the operating table upon which Jack Mays, chest rent open, twists in torture. “After this procedure,” the ghouls gloat, “you’ll live another day and a half!”

That’s one imaginary scene for a cartoon that Mays, the revered and feared longtime Ferndale artist and editorial cartoonist, says he’s been thinking about drawing lately. It’s a couple of days before February 2014 begins, and Mays is propped up in a bed in Eureka’s St. Joseph Hospital. Clear tubes in his nose deliver oxygen, and another set of tubes, multihued like an array of colored pencils, disappears into the folds of the smock over his chest. Behind him on the wall is one of those cheerfully static watercolors — this one a creek curving gently through a green glade — common to hospitals, dental offices and motel rooms. It’s only slightly more inspiring than the two plops of mush that’s today’s lunch. Mays has been in and out of hospitals for the past couple of months, ever since he started feeling weak and short of breath around October and learned his heart chambers are beating out of sync. Plus, there’s the cancerous tumors that have begun leaking fluid into his lungs, threatening to collapse them. The doctors tell him he has a few weeks to six months to live. And he’s been given a choice: have surgery to clean out his lungs and create scar tissue to keep the fluid from leaking in, which could buy him a bit of time; or get some palliative drugs, go home and ride it out to the end peacefully in the care of family, friends and Hospice.

There’s yet another option dreamed up in his cartoonist mind. In this scene, once again, he’s lying on the operating table. But this time the surgeons look normal, with kind eyes and paper masks, as they lean in and press a pillow against his face.

“The easy way out, you know,” says Mays, his dark eyes glinting with a challenging humor. He says he thinks about these imagined scenes of his “options,” and other scenes he wants to draw, all day long. “You know, having fun with it.”



He isn't being morbid or melodramatic. He isn't trying to shock. He certainly isn't implying anything bad about the medical folks tending to him. He's just explaining why he never gets bored: because he's always thinking about what he's going to draw next.

And that's Jack Mays. Even near death, his mind is alive and laughing, looking forward. He credits this drive to create with helping him divert death the last time it came knocking — in 2004, when he was diagnosed with stage 4 terminal kidney cancer and given three months to live.

In the nine years since, yes, he's had to battle the disease. He had the kidney removed, changed his diet, tried natural healing methods and harsh cancer drugs, including chemotherapy every three weeks for four years. But he's also been living. He went to Italy and Croatia. He nursed his ailing mother until her death at 94. He helped start a foundation and became a guru to other cancer patients. He chained himself to the lighthouse at the fairgrounds to keep the Coast Guard from whisking away its historic lens. Though an atheist, he joined two churches and likes to throw curveball answers to questions raised during the Danish Lutheran Bible reading breakfasts. And he delighted and enraged his fellow townsfolk in hundreds of editorial cartoons for *The Ferndale Enterprise*.

Art, he says, kept him going. That, plus a positive attitude — and an obsessive love affair with Ferndale.

Mays has been drawing since he was at least 3 — when, according to family legend, he drew a football game sight unseen. He drew and painted through high school and, really, never stopped. He even went through a bird phase, some of the pieces looking like bird-book illustrations (he is a birdwatcher) and others like environmental screeds against litter and commercialism — in one of those, bald eagles waded through a sea of spent beer cans and other detritus.

But in college and for many years after, Mays sculpted. He had a bronze foundry in the barn behind his old family home off Ferndale's Centerville Road. It was his bronze constructions of tractors and redwoods and other figures he was known for. But in 1992 when an earthquake shook his foundry to rubble, he began strictly drawing Ferndale and its people.

At first he worked indoors, looking out the window. Then, he says, he moved into the doorway, "getting braver and braver." It took him a while to inch fully into the open to draw; he feared he'd look like one of those guys doing "tourist art." But over

time he became a familiar sight, sitting somewhere in town in his white plastic chair, drawing. He drew 12 to 18 hours a day, every day of the week — always in real time, never from photographs. He drew the ravaged town post-earthquake, and its restoration. He sat in the Ferndale cemetery for three years producing a massive panorama that includes the town and a green sweep of fields stretching to the ocean in the background. He spent several more years at the fairgrounds making drawings, including a panorama of the racetrack that seems to suspend a perfect

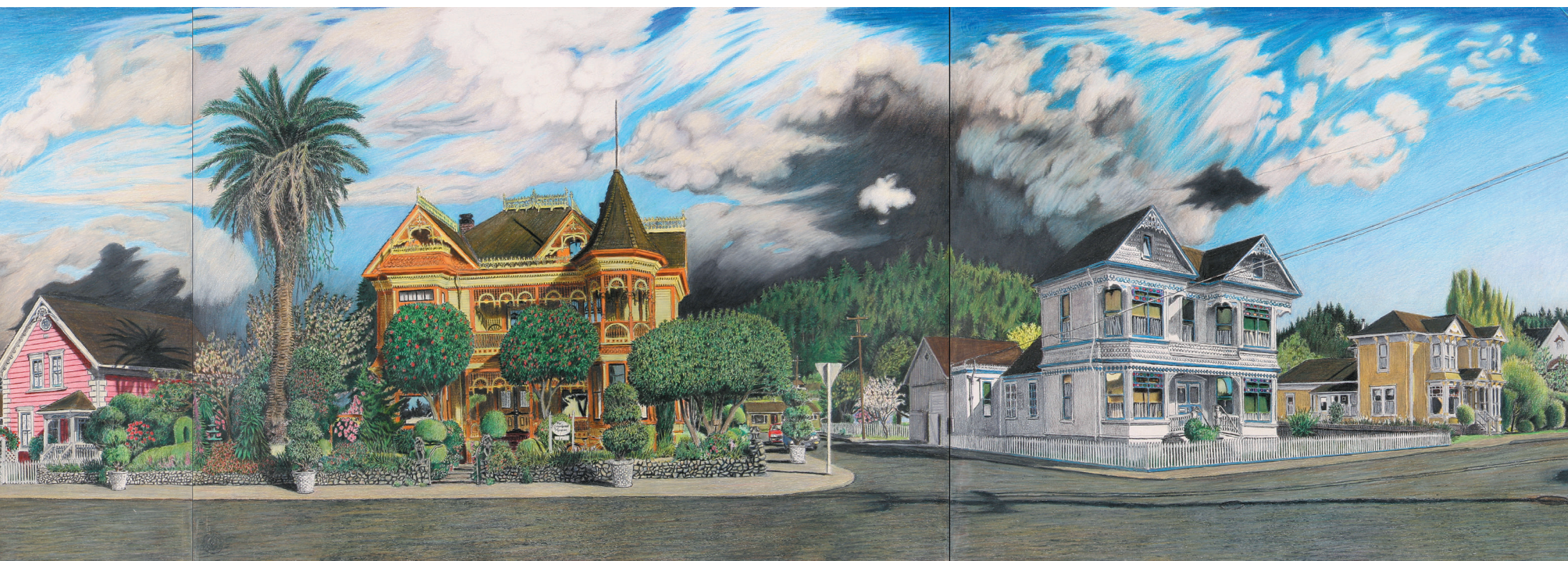
summer in time. And he drew a restored Main Street in stand-alone canvases, triptychs and panoramas, some over several dozen feet long and, one, a 360-degree capture of downtown. The drawings are meticulously detailed scenes of streets, buildings, cars, wet skies, billowing tree shadows on sidewalks, gum drop trees and shop windows with their contents realistically interplaying with reflections including pedestrians and, often, Mays himself at the drawing board.

It required unbelievable patience. "In my day, passion and drive was

continued on next page ▶



METHODIST CHURCH COLORED PENCIL DRAWING BY JACK MAYS, IMAGE COURTESY OF CARRIE GRANT



BERDING STREET TRIPTYCH COLORED PENCIL DRAWING BY JACK MAYS, IMAGE COURTESY OF CARRIE GRANT

ON THE COVER

continued from previous page

everything,” Mays says. “After you graduated from college you growled and picked up your tool and went out into the world.”

But when he started the complex, intricately connected drawings of town, he realized that, for him, the key was to sit still. To stay put.

“I noticed things always came at me,” he says. “So I sat in my chair. And I couldn’t do it intermittently. I had to persist. And that became my style.” Mays became part of the scenery, “the artist,” and people learned to accept that he could be anywhere, anytime, drawing — in part because he forced them to, exerting his right as observer in public spaces. Sometimes he pushed the limit. Once, Mays recalls, he walked into a backyard wedding in town and started drawing everybody.

“Someone said, ‘Who let him in here?’” Mays says. “And somebody else replied, ‘He’s an artist. He can go wherever he wants.’”

In 1995, when Warner Bros. was transforming downtown Ferndale into the setting for the film *Outbreak*, Mays drew all of it, day and night. At first, he says, the movie people tried to kick him out. He says actor Harrison Ford’s brother, who was in charge of crowd control, even came up to him one day and said, “I’m going to move you.”

Mays told the man he couldn’t do that, and held his ground in his white plastic chair.

“Next morning, I’ve got a really complicated drawing going, and here come the movie people,” he says. “And one of them says to me, ‘There’s an order that you can be ushered anywhere on the sets.’”



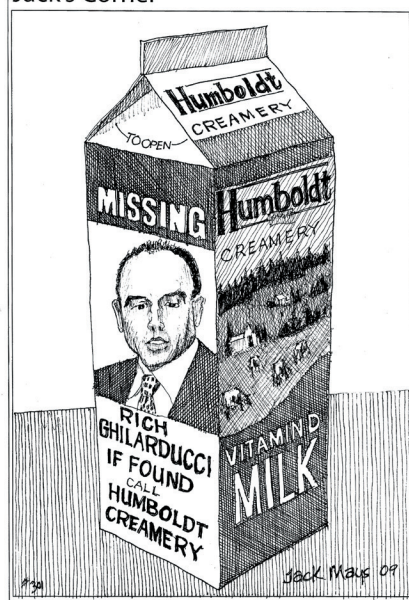
JACK MAYS IN COLLEGE. PHOTO COURTESY THE MAYS FAMILY

From then on a cop escorted him wherever he needed to go. During filming of a scene in front of the Gingerbread Mansion, Mays says, the officer even cleared away a crowd of onlookers, saying, “We have to keep the artist’s field of view open.”

Mays also drew the setup and filming of another Ferndale-shot movie, *The Majestic*, in 2001, but it wasn’t the star power that drew him to the sets. “The movies fascinated me,” he says, “because they were such an invasion of Ferndale.”

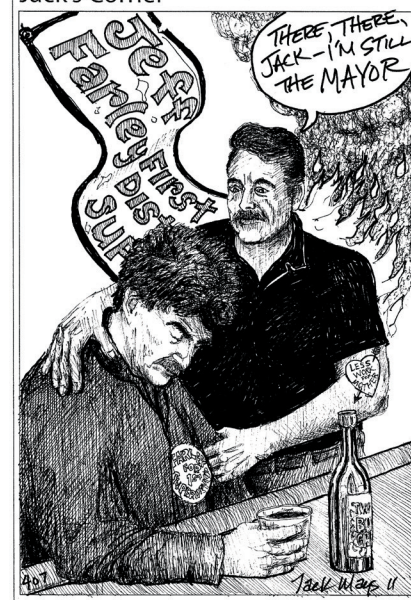
Despite his ubiquity and the fact, he says, he was always willing to help move a piano or do some other neighborly thing if asked, some residents still viewed him with scorn. He was just that guy with the

Jack’s Corner



RIGHT JACK MAYS DRAWING DIANE’S CAFÉ IN FERNDALE. PHOTO COURTESY OF CARRIE GRANT

Jack’s Corner



wild thatch of hair and Mark Twain eyebrows who sat around all day drawing — an odd character to step around. He didn’t even show the stuff, much less sell it.

“I used to refer to him as ‘the bum in the chair,’” says Karen Pingitore, who owns Ferndale Clothing Co. and is president of Ferndale’s Chamber of Commerce.

Caroline Titus, editor of *The Ferndale Enterprise*, says people always brought Mays food, and “he knew exactly when the cookies came out at the bank on Fridays, and he’d go put five or six in his pockets.”

“I didn’t think he was very productive,” she says.

But that didn’t stop her from asking him one day, in 1998, if he’d draw a new nameplate for her newspaper, which she and her husband, Stuart, had just bought. They hated the old rising-sun-over-the-ocean scene. A nice sketch of Main Street would do.

“He said, ‘I don’t have time for that,’” Titus says. “I said, ‘Sure you do.’ I kept arguing with him and finally he did it.”

It’s easy to assume Mays, 75, is a Ferndale native, he is so embedded in its culture. But he lived in Houston, Texas, until he was 10. Then, in 1949, his family moved to the Cream City, where they settled into the old Giacomini farmhouse on Centerville Road that Mays’ mother inherited. Mays’ dad, called “Honest Tex,” sold used cars in Ferndale



DONNA MAYS, JACK MAYS’ WIFE, WITH ONE OF HER HUSBAND’S ORIGINAL FERNDALE CEMETERY DRAWINGS. PHOTO BY HEIDI WALTERS

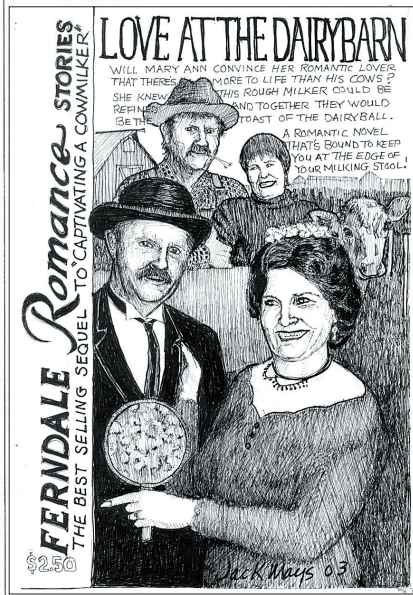


CAROLINE TITUS, EDITOR OF *THE FERNDALE ENTERPRISE*, WITH A PILE OF JACK MAYS’ EDITORIAL CARTOONS. PHOTO BY HEIDI WALTERS

Jack's Corner



Jack's Corner



LEFT TO RIGHT EDITORIAL CARTOONS FROM THE FERNDALE ENTERPRISE.

WHEN FORMER HUMBOLDT CREAMERY CEO RICH GHILARDUCCI SKIPPED TOWN, JACK MAYS THOUGHT IT ONLY APPROPRIATE THAT A "MISSING" POSTER SHOULD BE PUT ON MILK CARTONS (MARCH 5, 2009). FIRST PLACE 2010 NATIONAL NEWSPAPER ASSOCIATION BETTER NEWSPAPER CONTEST, EDITORIAL CARTOONS (NO CIRCULATION BREAKDOWN)

WHEN FERNDALE MAYOR AT THE TIME, JEFF FARLEY, DROPPED OUT OF THE RACE FOR HUMBOLDT COUNTY FIRST DISTRICT SUPERVISOR, JACK MAYS WAS CRUSHED AS THE SMALL-TOWN POLITICIAN WAS ONE OF MAYS' FAVORITE SUBJECTS. LUCKY FOR JACK, FARLEY WAS STILL FERNDALE MAYOR AND A HUMBOLDT COUNTY FAIR BOARD DIRECTOR (JUNE 30, 2011).

WHEN NEW RESIDENT STUART ALTSCHULER, A LICENSED PSYCHOTHERAPIST, SOUGHT A HOME OCCUPATION PERMIT FROM THE CITY OF FERNDALE, HE WAS ASSAULTED WITH WHAT SOME TERMED AS HOMOPHOBIC COMMENTS FROM A FEW AUDIENCE MEMBERS. FERNDALE'S MAYOR AT THE TIME, JEFF FARLEY, DIDN'T SEEK TO STOP THE COMMENTS DURING THE NOW INFAMOUS FERNDALE CITY COUNCIL MEETING (OCT. 18, 2007).

LOCAL DAIRY FARMERS PETE AND MARY ANN BANSSEN. ONE OF THE "ROMANCE NOVEL CARTOONS" INSPIRED BY "CAPTIVATING A COWBOY," A HARLEQUIN ROMANCE NOVEL SET IN FERNDALE (JULY 3, 2003).

CARTOONS BY JACK MAYS AND EXPLANATIONS BY CAROLINE TITUS, COURTESY OF THE FERNDALE ENTERPRISE

LEFT JACK MAYS AND CARTOONS FROM THE FERNDALE ENTERPRISE. PHOTO COURTESY OF CARRIE GRANT



and Fortuna. Mays, a fun-loving kid, spent much of his days drawing, painting and being a bit of a prankster. Once, in high school, he put a makeshift "bomb" up the tailpipe of his young history teacher Bev Carlson's '44 Ford Chevy Coupe.

"It made a loud whistle and blew up," he says.

After he confessed, as a punishment Carlson made him erase all the drawings he'd made in the margins of every page of his textbooks. When he graduated from high school in 1956, Mays planned to join the service. "My art teacher, Dave Barnes, said, 'How about art school?'"

He went to the California College of Arts and Crafts (renamed the California College of the Arts in 2003) in Oakland, then to San Jose State University for a bachelor's degree in art. He then studied at Mills College and later got his Master of Fine Arts in sculpture at the University of Washington in Seattle.

Mays met his second wife, Donna, while in Seattle. His brief first marriage

produced his eldest daughter, Marcia, who is now CEO of the Orange County hospital where Mays has received much of his cancer treatment.

Donna recalls how they met.

"We both worked for Boeing Aircraft in Seattle," she says. "I had graduated from high school and had got a job as a typist. He was an illustrator. And where I sat in the office there were these double Dutch doors. He sat on the other side of them. And we stared at each other. After a month of that, he walked up to me as I was walking to my bus one day and he goes, 'Well, how are things in the typing pool?' I said, 'Oh, fine.' He asked me out and, once we went out, that was it."

They saw a movie — *El Cid*, with Sophia Loren — and then they went out to eat and "talked and talked."

Mays taught art at a university summer school in Superior, Wis., and then at Moore College in Philadelphia. But he hated living in the big city. In 1967, he and Donna and their young daughter Michelle

moved to Ferndale. (Their two sons, Ryan and Jason, were born in Fortuna. Mays' eldest, Marcia, lived with her mother.)

There, Mays built his foundry and continued sculpting in bronze, using a near-forgotten technique called lost wax casting he'd begun back east. His themes, however, transitioned from anti-war protests (soldiers, violence, the machinery of war, corrupt politicians) to ones reflective of his agrarian, forested surroundings — tractors, redwoods and logging equipment. Rents were dirt-cheap back then, he said, and soon other artists flocked to the small town.

In 1968, after fellow Ferndale artist Hobart Brown showed off a fantastical five-wheeled cycle he'd built from his kid's trike, Mays built his own foot-powered sculpture — a massive tank — and, in 1969, they raced down Main Street, giving birth to the kinetic sculpture race.

Mays opened a gallery on Main Street where he sold his sculptures and prints. He had a few repeat buyers for his scul-

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tures — which sometimes sold for thousands of dollars.

“Conditions were right for me to survive as a sculptor at that time,” he says.

Mays also did a lot of metal work, including working on wood stoves, and he taught welding part time, for 20-some years, at College of the Redwoods. But he learned the most about his own art, he said, teaching drawing in a program for Ferndale Elementary School kids. He brought them onto Main Street and up into the cemetery.

In April 1992, a three-punch earthquake — a 7.1 and two strong aftershocks — knocked buildings off foundations in Ferndale and toppled structures. Mays’ foundry, house and gallery were all damaged.

“I was pretty well wiped out,” he says.

He was weary of sculpting, anyway, telling a *Ferndale Enterprise* reporter years later he had felt “slave to the process” that was “99 percent technique and 1 percent creativity.”

So he told his wife he was done with it — with sculpting, teaching, gallery running, art selling. The kids were grown. The house was paid for. Now, he was just going to draw.

The Ferndale Enterprise

is in a quaint house on Main Street. An old Underwood typewriter sits on a table on the porch beside two chairs with flowered pillows. Inside, a piano in the front room holds another old typewriter fed with a sheet of paper that turns out to be the newspaper’s business license.

This is where, just about every Monday morning for the past 14 years, Jack Mays reported for duty to Caroline Titus to brainstorm that week’s “Jack’s Corner” — the editorial cartoon he started drawing two years after creating the paper’s nameplate. Titus would already be thick into her reporting, and here he’d come, she says, lurching through the door like Kramer from *Seinfeld*.

“He’d have his oatmeal in a bowl, and a little bit of oatmeal in his mustache, and he’d have his latte because nobody makes his latte like he does,” Titus says. “And he’d come in and say, ‘What’s happening? What have you got, Caroline? What’s going on? What’s the news this week? What are we doing?’”

She’d give him a rundown of events and meetings and issues. He’d dig through her box of photos to find images of people he planned to cartoon about. And by Tuesday night, they’d have it figured out. Sometimes she’d have to rein in his eagerness to really bite at his subject. Other times he’d have a sentimental streak. His cartoons featured lampoons of the mayor, sharp critiques of the high school’s football-happy school board and district superintendent, skewerings of the fair board, celebrations and spoofs of local dairy bigwigs, plus numerous

tributes and memorials for all sorts of residents and events. He even did a series of sweet drawings of local couples after a writer set a romance novel in Ferndale.

Mays went from being the kindly, inoffensive guy painting the town’s charming Victorian exterior to the social commentator poking his pen at the townspeople. He told Titus one day, taking her onto the hill of the cemetery so they could “see the edges” of town, that it was critical what they were doing. Ferndale, he told her, is a microcosm of all the world’s problems. But, with its 1,300-some residents mostly clustered close together, it is also unique.

“Every issue that is happening on the national front, it’s happening right here in this small community — like in any community,” Titus says. “But here you can breathe it and see it, and you know exactly who the players are.”

Mays likes to say that all the years he was drawing Ferndale’s streetscapes, fairgrounds and cemetery, he was setting the stage for a play. Now, with his editorial cartoons, he was casting the characters. He planned, he told people, to draw everyone in town.

In 2004 came the diagnosis: cancer. Three months to live, maybe a year, tops. The town threw him a benefit party and auctioned off the first 100 of his editorial cartoons. Two years later, Mays was still

alive and thriving. He’d traded a harsh, experimental cancer drug for a macrobiotic diet, supplements and daily walking, and he was cartooning weekly. He was feeling grateful. So he, Titus and Pingitore threw another fundraiser, selling prints of a dozen of his Ferndale drawings — which he’d never shown or sold before. They used the \$40,000-plus they raised in one night at the fairgrounds to start the Amaysing Grace Foundation to help families with sick children finance travel out of Humboldt for treatment. To date, according to Pingitore, the foundation has helped 30 families.

Meanwhile, one of his long-time friends, Carrie Grant, was so sad he was going to die that she decided to capture his life in a documentary, *One More Line*, filmed by U.K. cinematographer John Howarth. Grant says she also wanted to show the community, and Mays’ family, that while he was bumming around town with his white chair and drawing board all those years, he was actually creating an incredible chronicle of Ferndale. Plus, she says, Mays had something more to give, a lesson her own artist’s mind needed: permission to create, unfettered.

“Jack remains, in my opinion, the purest artist that I’ve ever known, read about or heard of,” Grant says. “He has lived his life selfishly, but without com-

promise to his pursuit of creativity and personal expression.”

Mays kept cartooning, week after week. And after he resumed traditional cancer treatment, he sometimes drew his cartoon while getting chemotherapy. He even went to San Francisco with Titus at least eight times to cover the fraud case of former Humboldt Creamery CEO Rich Ghilarducci, whose financial mismanagement and lies led to the co-op’s bankruptcy and sale to Foster Farms Dairy.

“[Mays] drew the cartoons during court,” says Titus. “Then we’d run to Starbucks to get some Wi-Fi and scan them and send them to the printer.”

Two of Mays’ creamery cartoons won awards from the National Newspaper Association. One of them, a first-place winner, depicted a Humboldt Creamery milk carton with one of those “Missing” posters on its side emblazoned with an image of Ghilarducci, who resigned by letter in 2009 as he fled town, leaving the creamery on the brink of bankruptcy.

He always had her back, says Titus; he was always there, unwavering even when their editorials and cartoons prompted subscription cancellations, threats and even, once, an attempt to “run us over.” At times, she and Mays have both had to file restraining orders. And through it all, Mays became like family. Titus says Mays and his wife, Donna, were like grandparents to her kids, who called him “Uncle Jack.” Her daughter Elizabeth, 23, works at Politico now and says Mays inspired her to become a journalist.

Mays’ energy, and survival, became a symbol of hope to other cancer patients with terminal diagnoses. Titus says people often call the paper asking to talk to Mays for advice on beating cancer.

“Jack was the first person I went to,” said Carrie Grant’s sister, Laura, in a recent email from Chicago, where she was getting treatment for the stage 4 pancreatic cancer doctors diagnosed her with three years ago. “At that time, I wanted to know how he had survived six years against all odds. I want that to be my story, too.”

The most important thing Mays told her was to keep her sense of humor, surround herself with supportive family and friends, keep working at something of value and advocate for herself in the medical arena.

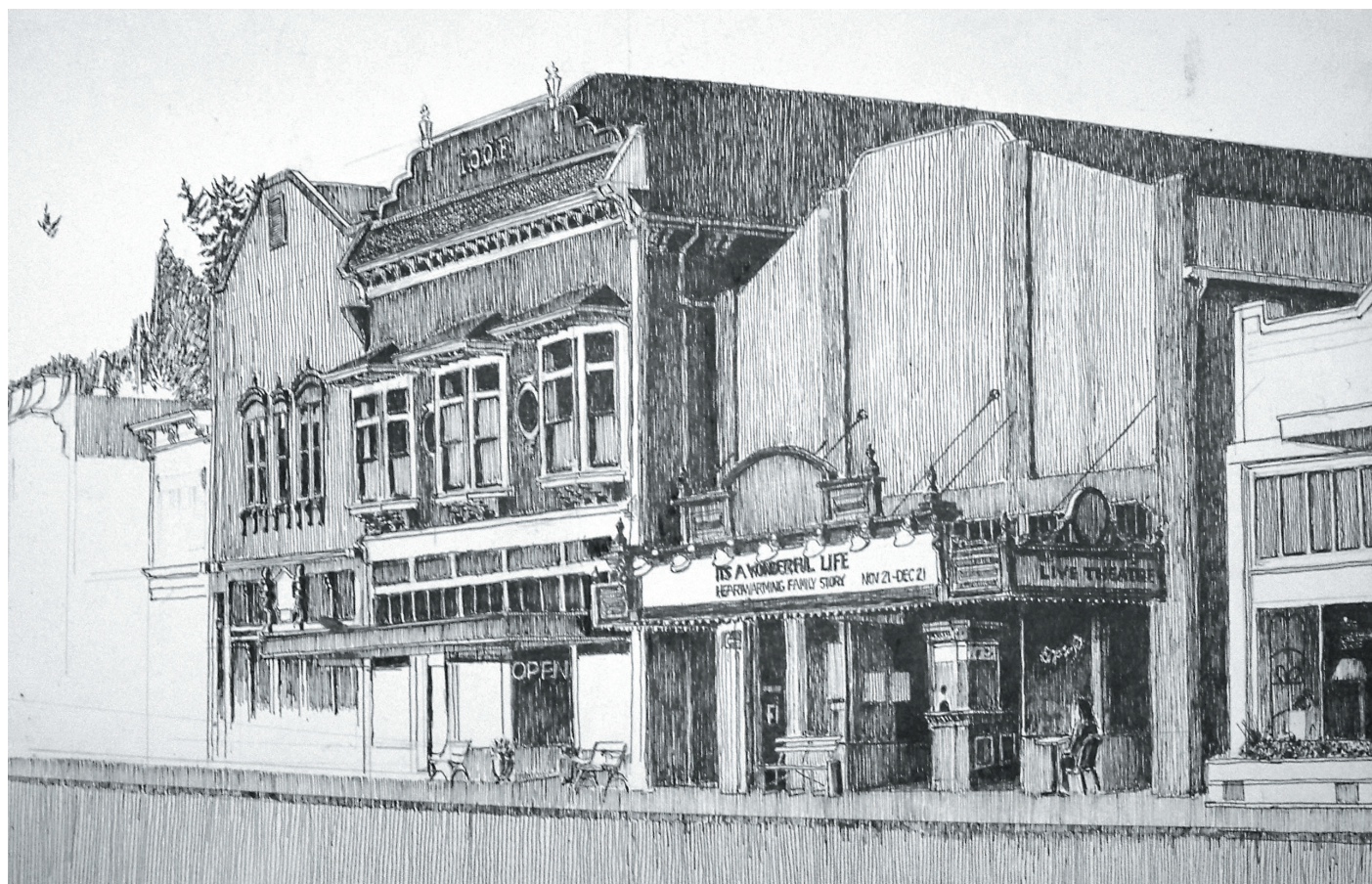
“The most effective strategy,” Laura Grant said, “has been to keep a positive attitude and create new goals every year.”

Not everyone’s been

entirely pleased with Mays’ creative outpourings. But now, as the end seems near, even some of his targets — the folks



JACK MAYS, FEBRUARY 2014. PHOTO BY TERENCE MCNALLY



FERNDALE REPERTORY THEATER WITH *IT'S A WONDERFUL LIFE* ON THE MARQUEE. PEN AND INK BY JACK MAYS, IMAGE PHOTOGRAPHED BY HEIDI WALTERS

ridiculed and called out in his cartoons — are summoning appreciation. Former Mayor Jeff Farley, the butt of many of Mays' cartoons, says that Mays was willing to "take a couple of pounds off him" in an illustration so he wouldn't look fat, and that Mays did some nice pieces about his family, too. The other day, Mays says, Kenny Weller came by to visit him. Weller ran for mayor, and lost, in a tight race in 2012 against Caroline Titus' husband, Stuart.

"I butchered Kenny in my cartoons," says Mays. "So Kenny comes in the other day to my house, after we hadn't been talking all this time, and says, 'I don't hold grudges.'"

Jack Lakin, the high school principal and school district superintendent, has been lampooned in so many of Mays' cartoons that he once said he thought that "Jack's Corner" was named after him. One day a couple weeks ago, after school, Lakin was in his office with his dog, Bess. He said he never took Mays' cartoons personally. He allowed that he and Mays had some differences of opinion on subjects, in particular football, but that he "always appreciated Jack's perspective because sometimes people's perspective is an opportunity to reflect."

He called Mays' drawings of town "truly a gift." As for the cartoons, well, he said, "People need to remember that they are in a business and their business is to sell papers."

And what of the person behind the scenes, whom some don't even know ex-

ists: Donna Mays, devoted wife of 50 years?

Donna says that like many marriages hers and Jack's has had its ups and downs.

"He's an eccentric artist," she says. "He doesn't think like other people think. Things that are important to me, like having a nice house and going on vacations, are not important to him; his artwork is, period. And his friends."

He didn't want to work, she says. He didn't want to sell his art. They had some financial rough spots along the way, and she hated living in their dilapidated, far-from-town Centerville home for so many years. But, she says, she's a loyal person and, besides, she was always too busy to get very worked up about things. She's a painter, teaches art, and for years ran a tole painting gallery with a partner in Henderson Center in Eureka. For the past 10 years she's worked at Pingitore's clothing store in Ferndale. And she loves Jack.

"He's a good person," she says. "He gets better every year. And he's been an excellent father."

Last October, Jack found a house to buy for Donna in town. She's spent much of December and January moving into it. Jack has been too sick to help. On a recent day in early February, Jack and Donna were at home. Their daughter, Michelle, was there too, visiting from Seattle. They were alone, enjoying a quiet moment in between deluges of visitors. Jack was in an easy chair, his oxygen machine burbled and breathed nearby, and he was sleepy with comfort-inducing palliative drugs. A

pile of his drawings was on a bed in a back room; Donna said she can't keep them all and hopes some go to people who love them. On a desk nearby was a notebook full of drawings for a book about disgusting soup that Jack and his grandson Garret, now 9, have been creating for years. The recipes feature baby poop, poison oak, snails, roadkill and ways to get people to eat them.

Jack said he always wanted to do an art book about his life as an artist, his obsession with the town that allowed him to create art unhindered, and his survival of cancer. It would have a white cover with him on it, "blazing away at the viewer" with a bronze machine gun. "Taking it on, you know," he said.

He's also been thinking about what his last cartoon should be. Years ago, he told Carrie Grant in her documentary that it would be a tear-jerking scene of his empty white chair in the Ferndale Cemetery. Now he's thinking he'd just like to draw himself saying, a la Porky Pig, "Th-th-th-that's all folks."

Humor is everything, Mays said, if you're fighting a dread disease. So is a positive attitude. And he offers this final bit of advice on prolonging survival:

"First, get yourself a Ferndale. And then start drawing." ●

Go online at www.northcoastjournal.com to see tons more of Jack Mays' artwork, plus a trailer for Carrie Grant's documentary on Mays, *One More Line*.

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► MANDOLINIST **BIRD JOWAISAS** AND GUITARIST **RYAN ROBERTS** OF ABSYNTH QUINTET PICK SOME OF WHAT THEY CALL "FIRE BREATHING INDIE GRASS" AT HUMBOLDT BREWS.



Around Humboldt County

Photos by Bob Doran

northcoastjournal.com/bobarazzi

◀ MANILA-BASED MULTI-INSTRUMENTALIST **BRIAN PYLE**, AKA ENSEMBLE ECONOMIQUE, HEADLINES AN EVENING OF PSYCHEDELIC/AMBIENT/DRONE MUSIC AT THE SIREN'S SONG TAVERN IN OLD TOWN EUREKA.

◀ continued from previous page

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GET OUT!

Humboldt's Hidden Treasures

Spreading the love with geocaching

By Josephine Johnson

outdoors@northcoastjournal.com

Over an after-work round of brews, healthcare worker Jessica Davis pipes up, “Well, I’m a treasure hunter,” she says, “I look for GPS locations with hidden treasure caches.” She slips out of the room and proudly returns moments later with two jewelry box-sized treasure chests. One contains a miniature mountain lion, smooth chunks of colored glass, a quartz crystal, a rubber duck keychain, a shark figurine and more tiny, colored trinkets reminiscent of sandbox make-believe. “See,” she says, holding out a bright rainbow heart bracelet, “these are some of the things I’ve found.” She leaves her own little baubles behind, too.

Geocaching is what happens when inquisitive tech geeks hide things and then dare each other to find them. To date, there are more than two million geocache sites all over the world (there’s even one in Antarctica). It started back in

2000, when techie and computer consultant David Ulmer hid a bucket of random objects in the woods near his home in Beaverton, Ore., and challenged his tech buddies to find it in order to test the accuracy of the newly-improved GPS. It’s everywhere in the world, even Old Town, the Arcata Plaza, the community forest and the marsh.

Davis has a second box of trinkets that are “track-ables” with a specific geocaching mission. With their own individual GPS markers, you can trace them as they move from hiding place to hiding place all over the world. She selects a small bunny rabbit and explains, “This one’s mission is to get to San Diego. Next time I head south, I’ll find a cache and leave her there to get her closer to her destination.”

Ready to go hunting? Sign up at geocaching.com to discover this world of secret stashes all around you. Humboldt County is home to hundreds of hidden



GEOCACHER JESSICA DAVIS' COLLECTION OF SHINY THINGS. PHOTO BY JOSEPHINE JOHNSON

treasures in town, on the beach, in the forest and even out at sea. Of course, you will need a GPS device or tracking software. If you have a smart phone, you can download the geocaching app directly from the site. The Geocaching app is solid — it also can link you to clues if you’re having a tough time in the field. Go to the maps section on the website and find an area you’d like to scour — again, they’re everywhere! The caches also have difficulty ratings, so on your first few times out, select easy ones. That way you’re less likely to get frustrated and give up.

According to the maps, there’s one at Arcata City Hall, where Heather Leigh Stevens, recreation manager for the city, has watched treasure seekers investigate the ferns, climb the wall and tap on the water fountain just outside her office. “It makes us smile and sometimes laugh,” says Leigh, who has seen her fair share of students, traveling retirees and occasional traveling

families trying to find the cache in the past three years. She also notes that the people who do this tend to be focused and tenacious — they keep at it until they find the treasure. “I rarely hear people resort to anger or profanity,” she says. “Most people in this office know where it is, and if someone is having a really hard time, we’ll offer clues. For us in recreation, we like seeing people poking around in the bushes, getting out, getting active.”

If you attempt the Arcata City Hall cache, note that it has an “easy” rating, even though the overhang of the roof skews the satellite signal. It took this reporter 40 minutes. Though said reporter did not swear, she did utter a whole string of “dangs,” “holy cats” and “for goodness sakes” before finally finding it without a clue from the recreation folks. She also crawled around the water fountain numerous times.

Curious? Get out there, Humboldt. And let us know what you find. ●

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God's Sitcom

Family chronicles at Redwood Curtain, racial bias explored at HSU

By William S. Kowinski

stagematters@northcoastjournal.com

The structure of *Making God Laugh*, now onstage at Redwood Curtain in Eureka, is straightforward. A nuclear family of five is presented in four scenes: Thanksgiving 1980, Christmas 1990, New Year's Eve becoming New Year's 2000 and Easter 2010. It's like *Same Time Next Year*, the family edition.

With a crucifix on the wall, the Ten Commandments above the door and a statue of the Virgin Mary, it's a very Catholic household. This adds some edge to the saying that one of the characters quotes, the title references and the play illustrates: "If you want to make God laugh, tell him your plans." Various attributed to Woody Allen and "Old Proverb," it's quoted in a number of sermons counseling humility rather than questioning divine benevolence.

In 1980, the three grown children have left the nest and are returning for the holiday. Maddie (Sasha Shay) is the misunderstood daughter, an aspiring actress continually belittled by her mother for not being thin enough to capture a husband. Richard (Rigel Schmitt) is the troubled son, the former high school football star, now tending bar, bathed in Brut and hair spray. Thomas (Luke Sikora) is the good son, studying for the priesthood but not taking himself too seriously.

Ruthie (Teresa L. Desch) is the mother who wants everything about the holiday to be perfect (as she tells us repeatedly) and pushes her children to be her idea of flawless. Bill (Randy Wayne) is the quiet and affectionate dad, the peacemaker.

Written by regional theatre journeyman playwright and actor Sean Grennan, the play often seems assembled from a "heartwarming comedy" kit, with pre-

dictable character twists and payoffs for every repeated theme. Both despite and because of that, it is frequently funny and delivers emotional moments, especially in the final scene. The humor is mostly gentle, especially in resurrecting illusions of the past (remember Y2K?). Though this comedy skates quickly over the surface of many contemporary issues, some profound and even tragic implications may linger. Still, if this were dinner theatre you probably wouldn't need dessert.

Desch and Wayne are solid and subtle as the parents, though I felt I'd seen them play these characters before. Redwood Curtain first-timers Schmitt, Shay and Sikora are appealing and mostly convincing, and they all handled their set-piece moments well.

It's efficiently directed by Kristen Mack, with a handsome set by Daniel C. Nyiri, lighting by Liz Uhazy, costumes by Marissa Menezes, sound by Mack and Tim Ward. *Making God Laugh* is onstage at Redwood Curtain weekends through March 8. 443-7688, www.redwoodcurtain.com.

Spinning Into Butter

Of Rebecca Gilman, British drama critic Michael Billington wrote, "It is rare to find an American playwright dealing with ideas as well as emotions." Gilman's latest play, about a social worker deciding who gets custody of a drug addict's baby, is currently in its premiere production at the Goodman Theatre in Chicago. But the play that first made Gilman's reputation, *Spinning Into Butter*, will open at Gist Hall Theatre in a Humboldt State University production on Thursday, Feb. 27.

At first with humor and then directly, *Spinning Into Butter* tackles the twin



DAD AND THE KIDS REACT TO MOM'S HOLIDAY "FANTASIA DIP" IN *MAKING GOD LAUGH*, THE COMEDY NOW AT REDWOOD CURTAIN.

themes of unconscious racial bias and political correctness on a college campus. After a highly successful premiere in 1999, it became the third most produced play across the U.S. through the following year. How pertinent it is today will probably be a subject of the discussion held after the play on opening night.

The HSU production is directed by Cassandra Hesselstine (actor, teacher, director for North Coast theatre and elsewhere, and currently Humboldt-Del Norte Film Commissioner.) "Being half Mexican has given me certain experiences while being half white has given me others," Hesselstine said. "I've drawn on both for this play."

The actors are Mary May, Giovanni Alva, Cody Miranda, Nadia Adame, Keith Brown, Galen Poulton and Indiana Steinkamp. Scenic design is by Jared Sorensen, lighting by Andrew Buder, sound by Christopher Joe, makeup by Anna Duchi and Erin Henry.

Spinning Into Butter is performed at HSU for two weekends: Thursdays through Saturdays, Feb. 27-March 1, March 6-8 at 7:30 p.m., with a Sunday matinee at 2 p.m. on March 9. 826-3928, <http://HSUstage.blogspot.com>.

Coming Up:

Dell'Arte School second years present their adaptation of Italo Calvino's wonder tale, *The Distance of the Moon*, Friday through Sunday, Feb. 20-23 at 8 p.m. in the Carlo Theatre. "Appropriate for all ages, but most suitable for adult audiences." This tale of a time when the earth and the moon were much closer is probably the most popular piece in Calvino's *Cosmicomics*, a set of stories that form a sweetly fantastical alternative history of the universe. 668-5663, www.dellarte.com.

The following weekend at Dell'Arte, Ronlin Foreman brings back his acclaimed solo comedy, *Pigeon Show (A Play of Fools)*, Feb. 27-March 1 at 8 p.m. in the Carlo. Ronlin, a teacher at the Dell'Arte School, portrays five characters in a physical theatre presentation that's been called amusing and disturbing. 668-5663, www.dellarte.com.

On March 14, Ferndale Rep opens its production of the musical comedy *Monty Python's Spamalot* at the earlier time of 7:30 p.m. 786-5483, www.ferndalerep.org.



PHOTO BY BORIS MANN, CREATIVE COMMONS LICENSE

Haggis Hankerings

Brave hearts and other innards

By Linda Stansberry

tabletalk@northcoastjournal.com

Mourn now, ye true lovers of all things Scottish, for you cannot get an authentic haggis in the U.S. of A. This centuries old peasant's dish, elevated to the fare of lairds and ladies, is made from ground lamb innards (heart, lungs and liver) mixed with oats, spices and suet, then boiled inside said lamb's stomach casing. On your plate, the finished product looks a wee bit like stuffing. The taste has been compared to Tofurky and corned beef hash. It is delicious.

But one can find neither lamb lungs nor stomach casings on this side of the pond due to health regulations. A few years ago a friend and I pestered a local slaughterhouse into helping us realize our haggis aspirations. In an attempt to stall us, they put their only Spanish-speaking employee on the phone. Little did they know I can talk about organ meat in Spanish *all day long*. We retrieved our dubious cargo from a bucket left on the slaughterhouse steps and set to work.

It's a true friend who will spend the afternoon boiling organ meat on their stovetop for you. Stomach casing, we

soon found out, smells pretty awful. About two hours in, we suffered the dreaded haggis collapse — the casing burst and created a soupy mess. Haggis fail. The neighborhood cats ate well that night.

On January 25 of this year, I set out for the Scotia Inn for a glimpse of what an expertly made haggis might look like. Dorris and Daughter Catering was hard at work preparing for Robert Burns' birthday (his 255th this year), an event celebrated annually across the world by Scots, would-be Scots and Scotch whisky enthusiasts. Robert "Rabby" Burns, the Scottish answer to Byron in both poetic genius and philandering, composed odes to a number of important subjects (field mice, whisky, women and lice) but his "Address to a Haggis" is unrivaled in the canon of meat pudding related poems:

*Fair fa' your honest, sonsie face,
Great chieftain o' the puddin'-race!*

Following the recitation of this poem, it's traditional to toast Burns with a wee dram. Then an attendee in full clan regalia ceremoniously cuts the haggis. With a sword.

But that was hours to come — haggis is a good afternoon's work. In the kitchen, chef Robert Crouch was busy grinding up beef heart and lamb shoulder to be mixed with chopped onions, steel-cut oats and seasoning.

Caterer Jeanne Dorris has prepared the haggis for the North Coast Scottish Society's annual Burns Night for five years running. "The first time I was completely a wreck over it," she confessed. "It was nothing I had made before. But they liked it. They even asked for leftovers to take home."

This last statement was spoken with an incredulous lift of an eyebrow.

Instead of boiling it in a casing, Dorris prepares the Americanized version more like a meatloaf — baked in a large roasting pan and covered in foil to keep it from browning. (One expects authentic haggis to have a greyish hue.)

Chieftain Denise Ryles of the Clan Campbell, master of ceremonies for this year's Burns Night, acknowledges that "it's not true haggis," but she said that Dorris has always given it a bonnie good try.

Ryles also revealed that Burns Night, the North Coast Scottish Society's biggest gathering of the year, had become so popular that a rival event was being planned at the Carson Mansion. Two haggis in one day? I headed northward.

For an exclusive place that once didn't even allow women, the Ingomar Club is remarkably easy to infiltrate. I strolled through the open gate past the "No Trespassing" signs and down the drive unimpeded until I found the kitchen. Alarm crossed the face of a besieged-looking man in a chef's uniform as he spotted me waving from the courtyard. But he gamely came down and answered my questions.

No, they weren't cooking haggis. It "hadn't worked out," so they were making some other Scottish dishes. I recognized the look on his face. It was the look of someone who couldn't talk about organ meat in Spanish. *Amateurs*. Better luck next year, boy-o, and let's all raise a dram to Rabbie Burns. ●

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venue	thur 2/20	fri 2/21	sat 2/22	sun 2/23	m-t-w 2/24-26
THE ALIBI 744 Ninth St., Arcata 822-3731			Gaythiest and Drunk Dad (punk) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575			Fishtank Ensemble (jazz) 8pm \$15 general, \$13 students		[T] Lunasa (jazz) 8pm \$20 general, \$18 students
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Heavy Metal (movie) 7:30pm \$5	Fresh Like Cadaver (movie and comedy) 9pm \$10	Alice in Wonderland (movie) 5:30pm \$5, All Ages	[M] Chris Garcia et al. (comedy) 9pm \$15 [W] DJ Rashad, Sinjin Hawke (DJs) 9:30pm \$20
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [W] Buddy Reed (blues) 6pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Hunter and the Dirty Jacks (rock) 9pm Free	Nighthawk (country) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228			Mon Petit Chou (French-Canadian) 8pm Free		
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	Taxi (rock) 9pm Free			[W] Open Mic with Jimi Jeff 8pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	707 (funk and rock) 9pm Free	707 (funk and rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
CRUSH 1101 H St. #3, Arcata 825-0390					[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Ngaio Bealum (comedy) 9pm \$10	Soul Night (DJs) 9pm \$5	Hillstomp (blues) 9:30pm \$12		[W] The Coup (punk/funk) 9:30pm \$15
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		The Wailers (reggae) Van Duzer 8pm \$22, \$5 HSU students	Mochrie, Sherwood (comedy) Van Duzer 8pm \$55, \$15. Silk Road Junction 101 (int.) Fulkerson 8pm \$10, \$5		[T] Omer Avital Quintet (jazz) Fulkerson 8pm \$15, \$10

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LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	Brian Post and Susie Laraine (jazz) 7pm Free	Ali Chaudhary and Baron Wolfe (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
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LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Daniel and the Blonde (Americana) 9pm Free	Tripwire (rock n' tonk) 9pm Free	Potluck (food) 6pm Free	[W] Turtle Races 8pm Free
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MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	No Covers (jazz improv) 8pm Free	Georgia Handshakers (country) 8pm Free	Lemon Lemon Cherry (folk) 8pm Free		[M] Open Bluegrass Jam 6pm Free
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE	Roots & Culture Reggae 9pm Free				[W] Salsa! (lessons + dance) 9pm \$5
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	Speed Dating 7pm \$25 PressureAny (DJs) 9pm Free	Papa Howly and The Fleas (reggae) 9pm Free DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	Wild Otis (rock and funk) 9pm Free DJ Music 10pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [W] Reggae Wednesdayz w/Rude Lion 10pm Free
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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 2/20	fri 2/21	sat 2/22	sun 2/23	m-t-w 2/24-26
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Jimi Jeff and the Gypsy Band (rock) 9pm Free	Vintage Rock N' Soul Band (soul) 9pm Free	Accurate Productions (DJs) 8pm Free	
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free		Strix Vega and more (alt. rock) 9pm Free		[M] Electric Gravy (improv synth) 8:30pm Free [W] Open Mic Music Jam 9pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish duo) 7pm Free	Papa Paul (folk) 7pm Free	Dale Winget (acoustic) 7pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344		SFB (rock) 9pm Free			
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368			Los Marijuanos and Camo Cowboys (benefit) 7pm Sliding Scale		[M] I-Kronik, Romain Virgo and more (EDM) 8:30pm \$27
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Jenni & David and the Sweet Soul Band (funky blues) 7pm Free		True Gospels (gospel) 7pm Free	Old Timey Music Jam 1pm Free	[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		JSun (DJ) 10pm Free	Itchie Fingaz (DJ) 10pm Free		
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
SCOTIA INN 100 Main St., Scotia	Soulful Sidekicks (folk) 6pm Free	Ginger and Lana (folk) 6pm Free	Sam McNeil, Blake Ritter (folk) 6pm Free		

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venue	thur 2/20	fri 2/21	sat 2/22	sun 2/23	m-t-w 2/24-26
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Falling Rocks (swing country) 7pm Free				[M] T-Bone Shuffle Open Mic Jam w/ Jim Lahman Band 7pm Free
THE SHANTY 444-2053 213 Third St., Eureka				Swan Sunday (eclectic and request) 8:30pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	DataBLEND (DJ) 8pm Free	The Haunt (DJs) 9pm Free	HSU Centennial Beer Showcase 7pm Free Comedy Open Mic 9pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Aber & Co. 8:30pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 9:30pm Free		[M] Anna Hamilton (folk) 7pm Free [T] TBA jazz 7:30pm Free [W] No Covers (jazz duo) 7:00pm Free



WHO: Lunasa
WHEN: Tuesday, Feb. 25, 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$20, \$18 students

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A Motherlode of a Week

These people want to give you a show

By Jennifer Savage

thesetlist@northcoastjournal.com

Dear Humboldt, our local talent bookers have been going a little nuts making sure you have no excuse to stay home. Please read on and plan accordingly.

Friday's bonanza

First and foremost, on Friday night, **Motherlode** is releasing a debut live CD, *All in Good Time* featuring **DJ Logic**, **Bill Summers** and legendary trombonist **Fred Wesley**. Drummer **Pete Ciotti** — whose other bands include **Nucleus** and **Full Moon Fever**, and who owns both the Jambalaya and Big Pete's Pizzeria — sat down along with his very pregnant wife Belle and, despite being fresh from having his garage robbed in the dead of the night before, took some time to share his thoughts on the band, making music, raising a family and the importance of doing what you love.

NCJ: Tell us about the live performance aspect of the new CD.

PC: We figured we'd bring the studio to the stage and handpick what we liked best. One of the highlights was when we did a show at Hum Brews with Fred Wesley, who played with James Brown. It

was awesome to back him up and now we have this live album with this really amazing special guest. We kept going with that idea and brought out a percussionist who played with Herbie Hancock — Bill Summers — and did a show with DJ Logic, so we got to have all three of them on our record, which is amazing.

NCJ: What was the impetus for starting Motherlode?

PC: **Greg Camphuis**, he plays lead guitar, wanted to get a funk and Afrobeat large ensemble together. I hadn't even played drums for maybe two years — after Nucleus kind of stopped and I was having babies, kids and family, I sort of put drums on hold. Playing in Full Moon Fever was fun, but something was missing, some creative element was lacking, so I said, "Yeah, let's do some things," and it snowballed from there.

Belle: He's always got to have several irons in the fire!

NCJ: No kidding. How do you juggle it all?

PC: We do juggle! It's fun, I don't know, I definitely don't pretend to have it all figured out. ... I play now more than ever and I want to make records because I want to leave something, not a legacy exactly, but something so when these kids grow up they can say, "Look what Daddy did." As much as it's nice to own a pizza shop, that's not really what I want to be known for.

NCJ: As a veteran of the music scene, what lessons have you learned?

PC: I guess I'm a veteran now [laughs]. I bring a small bit of a business approach — I think we should dress up for shows, book the right gigs, be professional. Definitely have fun, but people have paid money and have decided to spend the next three, four hours being part of what you're doing, so give them a show. I've always liked music, but I feel



WHO: Fishtank Ensemble

WHEN: Saturday, Feb. 22, 8 p.m.

WHERE: Arcata Playhouse

TICKETS: \$15, \$13 students, members

PHOTO
COURTESY OF
THE ARTIST

there's a sacredness now.

NCJ: There's been a lot of loss in the local music scene over the past couple years. Has that impacted you?

PC: Absolutely. I remember specifically the day when Bryan Osper passed away and having my own moment with that and — this is going to sound kind of hippie-dippie — I remember sort of speaking out to him and saying I'm definitely going to be there to keep this torch going. He was 26 when he died and was just scratching the surface. If he were alive today, I really feel like that kid would have just blown up in music. There's a lot of people in this music scene that are no longer here, and every time I think about that, I think about how at any time this could all be taken away. And that's part of the sacredness I'm talking about. ... You know how life is — as we get older all these things have happened that have shaped who we are. Music has shaped who I am, so yeah, there were definitely some things that happened along the way.

The show takes place at the Arcata Playhouse, music at 9 p.m. Tickets are \$10 and available in advance at People's Records and Big Pete's. Beer lovers take note: **Redwood Curtain Brewing** created a Motherlode beer, label designed by local artist **Matt Beard**, available only at the CD release party.

Friday gonna make you sweat, sob

In other Friday night news, **DJ Red** is celebrating his 30th year behind the turntables by guest spinning at Humboldt Brews' ever-popular **Soul Night**. The theme is "SWEAT!" so break out your sexiest jogging suits, unitards and headbands. Do not wear pleather. Tickets are only \$5 and you need to buy them now. The hot groove action starts about

9 p.m. Grown-ups only.

Over in Blue Lake, a sweet-in-all-meanings-of-the-word duo known as **Daniel and the Blonde** will plunk your jaded heartstrings with eloquent Americana at the Logger Bar. Be sure to have a drink to cry into. This is another 9 p.m., 21-and-over show.

Saturday's top three

Saturday night, please experience **Fishtank Ensemble's** one-of-a-kind spectacle of virtuosity at the Arcata Playhouse complete with two violins, slap bass, musical saw, flamenco and jazz guitars, opera, jazz and gypsy vocals, and one little banjo! enabling the band to tackle everything from French hot jazz to wild Serbian and Transylvanian anthems, flamenco and oddball originals. The show begins at 8 p.m. Tickets are \$15 general, \$13 students and Playhouse members, and are available at Wildwood Music, Wildberries, or online.

Later that same night, Portland band **Hillstomp** will be recycling traditional blues elements into a distinctive brand of DIY hill country blues stomp (hence the name). Think North Mississippi trance blues, a bit of Appalachia and a dash of punkabilly. If that tempts you, know you won't be disappointed. You may even find something close to religion — for a mere \$10. **Arann Harris** opens. Doors at 8:30 p.m., music around 9:30 p.m.

Switching gears, the question "Did your pot kill a hawk?" is being asked at a benefit aiming to stop the use of rodenticide in pot grows. The gig is co-sponsored by EPIC, Environmentally Sound Promotions, the Mateel Community Center and KHUM, with music by **Los Marijuanos** (Mexican R&B pot poets), **The Camo Cowboys** (lighthearted rock 'n' roll) and **Blue Sky Pie** (political power folk). It all goes down at the Mateel Community Center on Saturday. The doors open at 7 p.m. with music starting at 7:30 p.m.

Tuesday thrill

Irish band **Lunasa** hits the Arcata Playhouse on Tuesday — an opportunity to see the festival headliners in an intimate venue. In addition to being fine musicians of the Celtic persuasion, the band members have a sense of humor befitting the theatrical space — when last at the Playhouse in 2012, they took a break only to reappear in costumes they came across backstage. Frontman Kevin Crawford (flute/whistle) is reputed to be especially hilarious. \$20, \$18 students, with music at 8 p.m. ●



WHO: Motherlode

WHEN: Friday, Feb. 21, 9 p.m.

WHERE: Arcata Playhouse

TICKETS: \$10

PHOTO
COURTESY OF
THE ARTIST

It's that time of the year again — Eve Ensler's *The Vagina Monologues* takes the stage at North Coast Repertory Theatre on **Friday, Feb. 21**

through Sunday, Feb.

23 at 8 p.m. (\$15, \$10 students and

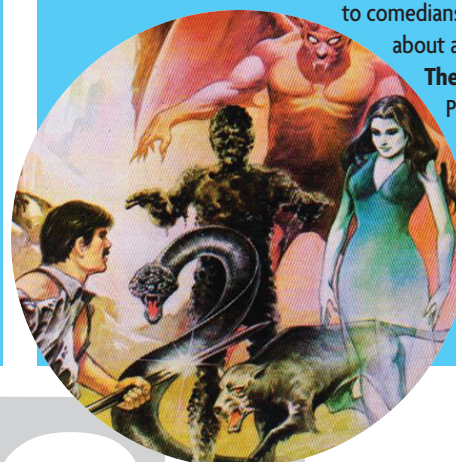
seniors) as part of Humboldt's V-Day events to fight violence against women.



The Wailers — yup, those Wailers — commemorate the 30th anniversary of Bob Marley and the Wailers' *Legend* by playing all its songs at the **Van Duzer Theatre** on **Friday, Feb. 21** at **8 p.m.** (\$22, \$5 HSU students). Expect an epic sing-along.

You could sit at home and make snarky comments about a bad movie, but that's a little antisocial. Instead, go to **Fresh Like Cadaver** and listen to comedians make snarky comments about a bad movie at the **Arcata Theatre Lounge**.

Andre Parker, Josh Androsky, Clare O'Kane, Justin Gomes and Tony Persico are going to talk all through *The Killing of Satan* on **Saturday, Feb. 22 at 9 p.m.** (\$10).



8 DAYS A WEEK

20 thursday

ART

"Through the Eyes of an Eagle." 5 p.m. Goudi'ni Native American Arts Gallery, HSU, Arcata. A reception for watercolorists Patrick Rolo and Lisa A. Fifeld. Free.

MUSIC

Four Shillings Short. 6:30 p.m. Trinidad Library, 380 Janis Court. The international folk group presents "Around the World in 30 Instruments." Free.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of ukulele strummers who have fun and play together for a couple of hours. Beginners welcome and you won't remain one long! \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

The Distance of the Moon. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. The Dell'Arte second year students present a theatrical adaptation of the short story by Italo Calvino with acrobatics, music and movement. Donations suggested. info@dellarte.com. www.dellarte.com. 668-5663 ext. 20.

Making God Laugh. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Sean Grennan's comedy about a family over the span of four decades in four scenes. \$20, \$15 matinee.

COMEDY

Ngaio Bealum. 9 p.m. Humboldt Brews, 856 10th St., Arcata. Ngaio is joined by Chris Riggins, Nando Molina, Ivy Vasquez and host Tony Persico. \$10. www.humboldt-brews.com.

EVENTS

Bike Love. 6 p.m. Jefferson Community Center, 1000 B St., Eureka. The Community Bike Kitchen honors love and Valentine's Day with a night about bicycle uses, sizes, types, fit and maintenance. Free. josh@nrsrca.org. 269-2055.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for

children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

OUTDOORS

Trail Stewards Training. Third Thursday of every month, 9 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Bring water and wear work clothes. Tools and gloves are provided. Free. info@friendsofthedunes.org. 444-1397.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

21 friday

ART

Arts McKinleyville. Third Friday of every month, 6-8 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Art, food and music at participating McKinleyville businesses. Free. info@mckinleyvilleartsnight.com. www.mckinleyvilleartsnight.com. 834-6460.

DANCE

Barn Dance. 7:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Blake Ritter and Sam McNeill play sizzling tunes and Sue Moon calls the dances. Dances taught with no partner or experience needed. \$7 general, free for kids under 12. humboldtfolklife.org.

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Teaching and request dancing. No partner necessary. \$3.

MUSIC

Cypress String Quartet. Calvary Lutheran Church, 716 South Ave., Eureka. Featuring the works of Haydn, Schubert and more. \$30, \$5 students.

Four Shillings Short. 4 p.m. Garberville Library, 715 Cedar St. See Feb. 20 listing.

The Wailers. 8 p.m. Van Duzer Theatre, HSU, Arcata. The Wailers perform the iconic album *Legend* in its entirety.

\$22, \$5 HSU students. carts@humboldt.edu. 826-3928.

THEATER

The Distance of the Moon. 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 20 listing.

Making God Laugh. 8 p.m. Redwood Curtain Theatre. See Feb. 20 listing.

The Vagina Monologues. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The award-winning play by Eve Ensler, directed by Megan Johnson. \$15, \$10 students and seniors. vdayhum@gmail.com. 200-8329.

FOR KIDS

TOOTH Program. 6:30 p.m. McKinleyville Family Resource Center, 1450 Hiller Road. The Redwood Community Action Agency presents an hour-long skit featuring Sheriff Tooth. Free. tooth@rcaa.org.

FOOD

Beer and Dessert Pairing. 6 p.m. Mad River Tasting Room, 101 Taylor Way, Blue Lake. Boujie Baking Company provides the desserts and The Good Homosapiens provide the music. \$10 advance, \$12 at the door. yum@boujebakingco.com. 840-4748.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

22 saturday

MUSIC

Evening of Music and Dance. 7:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Music from Lindsey Battle, Kingfoot and the LaPatinas, plus free food, beer and wine. \$8 general, \$5 students, Free for kids under 12.

www.baysidegrange.org.

Fishtank Ensemble. 8 p.m. Arcata Playhouse, 1251 Ninth St. Cross-pollinated gypsy jazz. \$15 general, \$13 students.

Four Shillings Short. 2 p.m. Eureka Main Library, 1313 Third St. See Feb. 20 listing.

Silk Road Junction 101. 8 p.m. Fulkerson Recital Hall, HSU, Arcata. Japanese, Middle Eastern, South Asian and Western music on Eastern and Western instruments. \$10 general, \$5 students and seniors. 826-3928.

THEATER

The Distance of the Moon. 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 20 listing.

Making God Laugh. 8 p.m. Redwood Curtain Theatre. See Feb. 20 listing.

The Vagina Monologues. 8 p.m. North Coast Repertory Theatre. See Feb. 21 listing.

COMEDY

Fresh Like Cadaver. 9 p.m. Arcata Theatre Lounge, 1036 G St. Comedy show in the spirit of MSTK3000 with Andre Parker, Josh Androsky, Clare O'Kane and others. The featured film is *The Killing of Satan*. 18 and over. \$10. www.arcatatheatre.com.

Savage Henry Comedy Open Mic. Last Saturday of every month, 9 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Joe "Whiskey-Whiskers" Deschaine provides the hosting, you provide the funnies. Joe might also be funny. Free. www.thesirensongtavern.com.

EVENTS

Dental Fair. 10 a.m. Bayshore Mall, 3300 Broadway, Eureka. Meet the Tooth Fairy! Talk to a dentist and learn when children should have their first dental visit, ways to prevent early cavities and more. Free.

Health, Wellness and Resource Fair. 10 a.m.-3 p.m. Bayshore Mall, 3300 Broadway, Eureka. Booths from St. Joseph and Redwood Memorial Hospital, free flu shots, free and low-cost health testing and much more. Free. 442-5239.

Humboldt State Centennial Beer Showcase. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Enjoy appetizers courtesy of HSU, a live band and beer. Free entry. cak50@humboldt.edu. www.thesirensongtavern.com. 826-5565.

International Cultural Festival. 1 p.m. Kate Buchanan Room, HSU, Arcata. An opportunity for people from various cultures and backgrounds to come together and celebrate diversity with food, art, music and more. Free. internat@humboldt.edu. www.humboldt.edu/icf. 826-4142.

Los Marijuanos and Camo Cowboys. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. This benefit to stop the use of rat poison is sponsored by EPIC, Environmentally Sound Promotions, Mateel, Raptors are the Solution and KHUM Radio. Sliding scale. dc@asis.com. www.mateel.org. 822-7711.

Pet Fair. 10 a.m.-4 p.m. Red Roof Inn, 4975 Valley West Blvd., Arcata. Dog sledding demonstrations, photo sessions, face painting and a silent auction for the whole family. Bring proof of rabies vaccination. \$2 donation. 633-6148.

Tanzanian Dinner. 6 p.m. Manila Community Center, 1611 Peninsula Drive. Dinner with entertainment from the Arcata Interfaith Gospel Choir and taiko drumming. This is a fundraiser for Redwood Coast Montessori students to attend the Montessori Model United Nations. \$15. info@redwoodmontessori.org. 832-4194.

FOR KIDS

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

T-ball Sign Up. 11 a.m. Michaels Arts & Crafts, 800 W. Harris St., Eureka. Register your kids for Boys & Girls Club 2014 Spring T-ball. www.michaels.com. 441-1030.

FOOD

Arcata Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Free. humfarm.org. 441-9999.

Grange Breakfast. Fourth Saturday of every month, 7:30-11 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. The menu includes eggs, sausage (links or patties) or ham, biscuits and gravy, as well as coffee. \$5 suggested donation. www.facebook.com/humboldt.grange.

Humboldt Hill Grange Breakfast. Fourth Saturday of every month, 8 a.m.-11 p.m. Home-style breakfast. \$5, \$3 Child. 442-4890.

Soroptimist Spaghetti Dinner. 5 p.m. Eureka First Presbyterian Church, 819 15th St. All proceeds go to Soroptimist International of Eureka. \$10, \$5 kids 12 and under, free for kids under 5. 616-3085.

Light a Candle



Every final weekend in February since 1992, Wiyot people and others have gathered for a vigil commemorating the men, women and children killed in the massacre of 1860. It's a night of prayer, song and remembrance to which all are welcome. You can bring along your own candle and join the annual **Indian Island Candlelight Vigil** at the west end of **Woodley Island** (by the Fisherman's Memorial statue) on **Saturday, Feb. 22 at 5 p.m.**, rain or shine (free).

And this year is a milestone, because 154 years later, the Wiyot Tribe is preparing to revive its World Renewal dance next month — the very ceremony during which the murders took place — on the Tuluwat Village site and other locations. In 2000, the tribe bought 1 1/2 acres of the island, and later the City of Eureka returned another 60 acres. But that was only the beginning. Once in possession of the land, a polluted and scrap-littered former shipyard, the tribe began a massive cleanup mission to reclaim this historic cultural center and preserve its 1,000-year-old shell mound and burial grounds. It's a lesson in perseverance and a victory worth celebrating.

— Jennifer Fumiko Cahill

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh led by Jane Wilson. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. rras.org/calendar.

King Salmon and Fields Landing Field Trip. 8:30 a.m. Gill's By The Bay, 77 Halibut Ave., Eureka. Use spotting scopes to view waterfowl, grebes and other water birds with Redwood Region Audubon Society. Dress warmly. Rain cancels. Free. 476-9349.

Lupine Bash. 9:30 a.m. Lanphere Dunes, Arcata. Remove invasive yellow bush lupines. Morning refreshments are provided, so bring a mug for coffee or juice. Meet at the Pacific Union School parking lot. Free. info@friendsofthedunes.org. 444-1397.

Volunteer Work Day. 9 a.m.-1 p.m. Arcata Community Forest Trailhead #5, Diamond Drive. Help to build the Upper Janes Creek loop trail. Bring water and dress appropriately. 825-2163.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Feb. 21 listing.

ETC

Women's Peace Vigil. Fourth Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

23 sunday

MOVIES

Alice in Wonderland. 6 p.m. Arcata Theatre Lounge, 1036 G St. The Disney classic that asks, "Whooooo are youuuuuuu?" Rated G because it's from 1951. \$5. www.arcatatheater.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Clive Driskill-Smith. 3 p.m. Christ Episcopal Church, 15th and H streets, Eureka. The sub-organist at Christ Church in Oxford, England will give an organ recital including Bach, Vierne, Bach, Harris, Elgar and Bovet. \$15 for individuals, \$25 per family. christchurcheureka@att.net. www.christchurcheureka.org/concerts.php. 442-1797.

THEATER

The Distance of the Moon. 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 20 listing.

The Vagina Monologues. 8 p.m. North Coast Repertory Theatre. See Feb. 21 listing.

EVENTS

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

FOR KIDS

T-Ball Sign Up. noon. Safeway, McKinleyville, 1503 City Center Road. Sign your kids up for Boys & Girls Club 2014 Spring T-Ball. 441-1030.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

24 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

LECTURE

"Ecovillages." 5:30 p.m. Native American Forum, HSU, Arcata. As part of the Sustainable Futures Speaker Series, Dr. Karen Litfin will discuss integrating ecology, economy, community and consciousness. Free. env-comm1@humboldt.edu. 826-3653.

MUSIC

I-Kronik, Romain Virgo, Protoje and Indignation. 8:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Three reggae performances. \$27, \$22 advanced. www.mateel.org. 923-3368.

THEATER

Cribbage Lessons. 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

COMEDY

Chris Garcia and Friends. 9 p.m. Arcata Theatre Lounge, 1036 G St. Stand-up comedy featuring out-of-town comedians Josh Androsky, Clare O'Kane and Ray McMillin. \$15. savagehenrymagazine.com.

25 tuesday

MUSIC

Lunasa. 8 p.m. Arcata Playhouse, 1251 Ninth St. A blend of Celtic and jazz. \$20 general, \$18 students.

Omer Avital Quintet. 8 p.m. Fulkerson Recital Hall, HSU, Arcata. Jazz influenced by Sephardic, Yemenite, Arabic and other Mediterranean music. \$15, \$10 students and seniors. rja@redwoodjazzalliance.org.

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the I street parking lot of the Arcata Marsh. Free. 822-3475.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

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26 wednesday

MUSIC

DJ Rashad, Sinjin Hawk and Natasha Kmeto. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. EDM presented by World Famous Productions. \$20 at door, \$15 advanced. www.arcatatheatre.com.

EVENTS

Bringing Justice Into Criminal Justice. 7 p.m. Arcata Presbyterian Church, 670 11th St. Guest speakers Laura Magnani of the American Friends Service Committee and Kevan Insko of Friends Committee on Legislation of California. Free. gailmail@reninet.com. 822-6423.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

MEETINGS

FAFSA Application Day. 2-6 p.m. Humboldt County Office of Education, 901 Myrtle Ave., Eureka. Graduating high school seniors and their families are welcome to come and receive assistance filling out their Free Application for Federal Student Aid. Meet in the Louis Bucher Teacher Resource Center. Free. sbenzinger@humboldt.k12.ca.us. www.decadeofdifference.org/go-beyond. 441-3927.

Humboldt Bay Harbor Working Group Luncheon.

Noon. Samoa Cookhouse, 908 Vance Ave. Pete Johnston will give a presentation on the Timber Heritage Association and its goals for the greater Humboldt Bay area. \$12.95, \$8.95. www.samoacookhouse.net.

Humboldt Green Party Meeting. Fourth Wednesday of every month, 6:30 p.m. Humboldt Greens Meeting Space, 310 H Street, Arcata. Election reform/ranked choice voting. Economic reform/public banking. Be a part of the solution. Free. dsilver@greens.org. www.humboldtgreens.org. 267-5342.

27 thursday

LECTURE

Derrick Jensen. 5 p.m. Kate Buchanan Room, HSU, Arcata. The Environmental Protection Information Center hosts acclaimed author of *A Language Older Than Words* and *Endgame*. \$10, \$5 students. 822-7711.

Ryan Emenaker. 6 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. The political science professor presents "The Voting Rights Act is Dead: Can Voting Rights be Resurrected?" Free. 476-4109.

THEATER

Making God Laugh. 8 p.m. Redwood Curtain Theatre. See Feb. 20 listing.

Pigeon Show (A Play of Fools). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's Ronlin Foreman

in a comedy about personal dilemmas. \$12, \$10 students and seniors, \$8 kids 12 and under. www.dellarte.com. 668-5663 x.20.

Spinning into Butter. 7:30 p.m. Gist Hall Theatre, HSU, Arcata. Rebecca Gilman's award-winning play about unconscious bias, directed by Cassandra Hesseltine. \$10, \$8 students. 826-3928.

FOR KIDS

TOOTH Program. 6:30 p.m. Rio Dell Community Resource Center, 95 Center St. The Redwood Community Action Agency presents an hour-long skit featuring Sheriff Tooth. Free.

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. discovery-museum.org. 443-9694.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Heads Up...

Humboldt Area Foundation is now accepting applications for the 2014 Summer Youth Mini-Grant Program. Applications are due April 15. 442-2993.

Humboldt Grange is now accepting vendor applications for the flea market on March 8. 268-3806.

The Clarke Museum is accepting applications for the

Redwood Coast Beer and BBQ Cook Off. Deadline is April 18. www.clarkemuseum.org.

Redwood Empire Quilters Guild and Humboldt Area Foundation are offering grants of up to \$1,000 for Humboldt County quilters for charitable work or education. 442-2993.

Redwood Region Audubon Society is sponsoring the student nature writing contest for students in grades four through 12. www.rras.org/education.

Applications are now available for the Humboldt Association of Realtors' annual scholarships. Apply by April 4. 442-2978. www.harealtors.com.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction from community members, as well as staff, faculty and students. Deadline is March 26. 476-4370.

The Women's International League for Peace and Freedom is accepting applications for its annual Edith Eckart Memorial Peace Scholarship for projects that promote peace or social justice. Deadline Feb. 28. 822-5711.

Friends of the Arcata Marsh and Redwood Region Audubon Society is sponsoring a Student Bird Art Contest for Godwit Days. The contest is open to kids in kindergarten through high school. Entries due March 28. www.godwitdays.org.

The City of Arcata Recreation Division presents a photo contest. Submissions due on Feb. 25. www.cityofarcata.org.

Vendor and talent applications are now available for the Mateel Community Center's 38th annual Summer Arts and Music Festival. Applications are due March 11.

Crowd Sourcing

Do people refuse to see movies with you because you yell at the screen? Do you talk back to your TV? Are you frustrated because it's like the characters on *Downton Abbey* aren't even listening to you? (For real, Mr. Bates.) You might have a problem. But nobody's going to notice it at the **Colin Mochrie and Brad Sherwood** show at the **Van Duzer Theatre** on **Saturday, Feb. 22 at 8 p.m.** (\$55, \$15 HSU students).



In fact, everybody is going to be calling out. Mochrie and Sherwood, of the show *Whose Line is it Anyway?*, are bringing their improvisational comedy chops and no script. The duo will instead concoct **skits, scenes and schtick** with nothing but audience input, quick wits and the seats of their respective pants. Which is the joy of improv — not a litany of funny jokes, just really funny people who are ready for anything. That urge you get to yell "Freebird" at the band? Follow it. What they used to call "blurting" is now evidently called "interactive audience participation," so go for it.

— Jennifer Fumiko Cahill



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www.concertartists.com/CDS.html

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LINDA PARKINSON'S "RED EARED TURTLE" REARS ITS HEAD AT BLAKE'S BOOKS.

Third Friday McKinleyville Arts Night Friday, Feb. 21, 6- 8 p.m.

A celebration of local art and artists, music, food and fun. McKinleyville Arts Night is open for all McKinleyville businesses to display work from local artists on the third Friday of each month. For more information, call 834-6460 or visit www.mckinleyvilleartsnight.com.

- 1. CALIFORNIA REDWOOD COAST AIRPORT**
3561 Boeing Ave. "Streetwise," works by Thomas "Sonny Wong" Atwood, Christopher Dmise, Eric Furman, Sam Kagan and Ananda Oliveri.
- 2. SILVER LINING** 3561 Boeing Ave., #D (at the California Redwood Coast Airport). Channing Salazar, acrylic and ink paintings. Music by JD Jeffries.
- 3. MCKINLEYVILLE FAMILY RESOURCE CENTER**
1450 Hiller Road. A night of art and fun for all ages with special activities from 6:30-7:30 p.m. February's theme is "Enchanted Forest."
- 4. BLAKE'S BOOKS** 2005 Central Ave. Linda Parkinson, paintings.
- 5. CHURCH OF THE JOYFUL HEALER** 1944 Central Ave. Zahra Shine, photography. Open mic poetry, music and short stories hosted by Diane Johnson.

Canned

RoboCop scrap and *Winter* slush

By Grant Scott-Goforth

grant@northcoastjournal.com

Reviews

ROBOCOP. Slick, not too long, a little bit of fun — *RoboCop* hits a few notes right, but never gets better than its visuals. That the '80s version remains satirically relevant (and endearing) makes the remake even more hollow.

Alex Murphy, a Detroit cop is set up and nearly killed by his coworkers when he gets too close to a gun-running operation. Murphy becomes the humanity that drone manufacturer OmniCorp needs to sell Americans on artificially intelligent crime fighting machines. After brief self-doubt, Murphy takes on his new role with vigor, but quickly learns that corrupt cops are a minor inconvenience compared to OmniCorp's sinister multinational marketing scheme.

There's never any doubt that Murphy/RoboCop will prevail in this revenge tale, but as he climbs the ladder of corruption, there's no single villain for the viewer to rally against. After his attempt to connect with his family doesn't click, there is no hope for Murphy to return to what he was, either. Jose Padilha's stylish direction delivers some inspired shots of an uncomplicated vision of the future, but the action never gets better than an early, frenetic training sequence.

Swede Joel Kinnaman could have brought some of the snarky cynicism he embodies as a young detective in *The Killing*, but, like Murphy, his dopamine levels appear to have been drained. The rest of the cast is clearly having a good time, at least. Diminutively sneering and sociopathic Jackie Earle Haley happily chews scenery,

and Samuel Jackson's salivating jingoist is fun, but too strident. Michael K. Williams is fantastic, as always, and underutilized.

Buried in there is a moral fable about humanity and artificial intelligence, but it — along with the commentary on cable news punditry, drones, surveillance, marketing and capitalism — lacks the humor or invention of the original. PG13. 108m.

WINTER'S TALE. How did this get made? It's based on a book (not Shakespeare), so presumably, the producers thought it was a safe investment. The film can't find a tone, makes little sense and comes up empty-handed for all its grasping at emotion, profundity and sexiness.

Set in 1910s Manhattan, Colin Farrell (with his eyebrows co-starring) plays Peter Lake, a thief on the run after somehow pissing off his boss/father figure/underworld kingpin Pearly Soames (Russell Crowe). A flying horse rescues him and urges him into one last B and E during which he's discovered by an infirm Beverly (Jessica Brown Findlay), who unfathomably invites him to tea. Romance blooms, and the movie lurches on, jumping eventually into modern day New York City.

Winter's Tale is filled with exhausted tropes that bore: the reading of star names; "destiny"; a Native American "spirit guide"; that thing where someone watches a funeral from afar. It's also unclear if the melange of accents is intentional or a byproduct of laziness. Farrell sounds Irish, though his ambiguously Eastern-European parents abandoned him as a baby in New York. The rest of the cast is similarly all over the map.

Director Akiva Goldsman (who produced *Jonah Hex* and *Hancock*) creates a world that makes no sense, even magically speaking. At one point, Crowe's baddie Pearly Soames puts out an underworld APB for Lake, only to use moonlight to magically show Lake's location moments later. Why does he need manpower if he's got moonpower? Later, when Soames lets Peter and Beverly escape across an icy lake, he announces, "We can't follow him out there." Why? "The rules," says Soames.

In the fantasy world Goldsman has created, the magic comes and goes with no explanation and the "rules" are arbitrary. Magic is just a convenient way for the writers to plop characters into contrived situations. It's frustratingly lazy storytell-

ing, and it takes all of the enchantment out of the fantasy, leaving only hokum.

It's a shame. Farrell is charming (despite his Billy Corgan haircut), and yet he rarely gets cast in anything worthy of his talents. Perhaps the only redeeming moment in *Winter's Tale* comes out of sheer bizarreness: a cameo by a disinterested Will Smith as Lucifer, who apparently shares David Blaine's stylist. Were the filmmakers hoping people would remember *Winter's Tale* as "the movie in which Smith played the devil"? At least they created a piece of Hollywood trivia in an otherwise forgettable film. PG13. 118m.

— Grant Scott-Goforth

Previews

3 DAYS TO KILL. A gravelly Kevin Costner as a CIA tough guy on one last assignment to save his own life and spend quality time with his daughter. PG13. 113m.

POMPEI. Spoiler: Vesuvius erupts. But not before a young gladiator finds love in this ancient disaster movie. PG13. 100m.

Continuing

ABOUT LAST NIGHT. An '80s movie remake with Joy Bryant and Kevin Hart trying to go from hooking up to settling down. R. 100m.

ENDLESS LOVE. Another '80s movie remake with young love and parental disapproval. With Alex Pettyfer and Gabriella Wilde. PG13. 105m.

FROZEN. Kristen Bell in some standard Disney princess fun with Josh Gad as a slapsticky snowman. PG. 108m

HER. What if HAL crossed with Siri and sounded, you know, hot? Joaquin Phoenix is an introverted writer who falls in love with his upgrade. Like the relationship, it feels surprisingly real. R. 126m.

I, FRANKENSTEIN. Schlocky comic book adaptation with Aaron Eckhart as an immortal battling the undead. Not bad enough to be fun, not good enough to deserve Bill Nighy as its villain. PG13. 93m.

LEGO MOVIE. Underdog, villain, evil plan, destiny, heroism, jokes — the usual stuff, but with Legos! PG. 100m.

LONE SURVIVOR. A Navy SEAL team mission in Afghanistan goes sideways leaving Mark Wahlberg and Emile Hirsch between the rocks and the Taliban. Gripping and heartbreaking. R. 121m.

MONUMENTS MEN. Clooney's squad of artists and curators liberate art from the Nazis. A rousing and impressive detective story. PG13. 118m.

PHILOMENA. Steve Coogan helps Judi Dench track down the son who was taken from her as a baby. PG13. 98m.

RIDE ALONG. Ice Cube is a scowling cop with plans to terrify his sister's mouthy fiancé Kevin Hart by taking him on patrol. R. 89m.

— Jennifer Fumiko Cahill

MOVIES

Feb. 21 -
Feb. 24

Fri Feb 21 - Heavy Metal (1981)
Doors 7:30 p.m., \$5, Rated R

Sat Feb 22 - Fresh Like Cadaver Comedy Show,
Doors 9 p.m., \$10, 18+

Sun Feb 23 - Alice in Wonderland (1951)
Doors at 5:30 p.m., \$5, Rated G

Mon Feb 24 - Chris Garcia, Josh Androsky,
Clare O'Kane Comedy Show,
Doors at 9 p.m., \$15

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PILATES: BUILD A SOLID FOUNDATION AT THE DANCE SCENE STUDIO. New class starting 2/17. All levels welcome but focus for Spring is Fundamentals & Beginning level exercises. Mon. 11 a.m.-12 p.m., Studio A at newly renovated The Dance Scene Studio (see DanceEureka.com), 1011 H St., Eureka. \$12 class, \$60 for 6 class pass. Call (707) 616-7091 or email krenekluu@yahoo.com for questions. (F-0508)

PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0227)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0227)

Home & Garden

KLAMATH KNOT PERMACULTURE DESIGN COURSE. Earn a Permaculture Design Certificate and learn ecological design, natural building, forest farming, mushroom production, greywater design, rainwater catchment and more in this extended course. (530) 627-3379 mail@sandybar.com, www.KlamathKnot.com (HG-0417)

SPRING PLANT ID: Mon's March 24th - May 12th. 2-4:30 p.m. Fee \$80. Learn to identify a wide variety of plants suited to our local area on guided walks around the College of the Redwoods main campus and adjacent Botanical Garden. Call (707) 269-4000 to register. (HG-0220)

► **ADVANCED PRACTICAL BEEKEEPING.** For those who already keep bees and/or have taken the Practical Beekeeping class. Gain more knowledge to maximize beekeeping success, with an emphasis on dealing effectively with some of the more complicated beekeeping problems. Sat., March 1, 15, 29; April 12, 26 (10 a.m.-1 p.m.); UIHS Potowat Farm, Arcata. Fee: \$140. \$50 additional for 1 unit optional academic credit in ZOOL X315. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended/beekeeping (G-0220)

Kids & Teens

REDWOOD WRITING PROJECT'S ANNUAL YOUNG WRITERS CONFERENCE March 1, 2014, 8:30 a.m. -3 p.m., HSU Campus, Founder's Hall For Students 4th - 9th grade, Fee: \$50, scholarships available. www.redwoodwp.org or 826-5109 (K-0227)

Languages

EASY CONVERSATIONAL SPANISH 2: Mon's. March 10th-March 31st. 5:30 p.m.-7:30 p.m. Fee \$78. Located at the CR Eureka downtown site at 525 D St. This is a quick, fun way for people who already have an elementary knowledge of Spanish to better develop their conversational skills. Call (707) 269-4000 to register. (L-0220)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

25 SONGS THAT CHANGED THE WORLD. Using background details from songwriters, historical perspective and personal stories, this class will explore songs that influence the world both politically and emotionally. With Laura Hennings. Tuesdays, March 11-25, 12-2 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

CHADO, THE JAPANESE WAY OF TEA. Join Harvey Il to learn guest etiquette, how to receive tea and how to interact with other guests and the host in a formal tea setting. Sunday, Feb. 23, 9 a.m.-5 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0220)

CONSCIOUS LIVING FOR LIFE ENRICHMENT. Examine how applying brain theory and practices such as mindfulness, allows you to consciously control your thoughts and habits, and enrich your life. With Jane Woodward. Wednesdays, March 5-19, 2-4 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

PREPARE FOR D-DAY: Join the French Resistance! Practice speaking French by re-enacting the French Resistance in World War II. With Suzanne Gilbert. Fridays, March 7-April 4, 10 a.m.-noon, \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

RETIRING BOOMERS: Thriving, not just surviving! Tues's March 18th-April 8th. 2-4 p.m. Fee \$59. Join this interactive class and start sharing your ideas and challenges with each other, rather than going it alone. CR Eureka downtown site at 525 D St. Call (707) 269-4000 to register. (O-0220)

CREATIVE TRAVEL PHOTOGRAPHY. Experience a lively blend of lectures, discussions, and assignments in this class as we tackle the challenges of photographing with creative intent while on the move with a digital camera. With Lorraine Miller-Wolf. Tuesdays, Feb. 25- March 18, 3-5 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0220)

DIGITAL STORY SIMPLIFIED. Examine structure, visuals, sound and music to create a digital story. Basic video editing in iMovie will bring it all together. No previous experience required. With Eileen McGee. Thursdays, March 6-20, 1-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

FILMS FROM DOWN UNDER: PART TWO. Philip Wright will screen seven films from sunny Australia. Explore the amazing and diverse culture from down under through films and discussion. Wednesdays, March 12-April 23, 6-9 p.m., \$85/OLLI members, \$110/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

GENTLE YOGA. Learn yoga with focus on both floor and standing poses for strength, balance and flexibility at any age. With Patricia Starr. Please bring a blanket, mat, and water bottle. Mondays, March 3-24, 1-3:30 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

GREAT DECISIONS-2014. Join Kia Ora Zeleny to discuss China's Foreign Policy, Climate Change, Turkey, Food Security, Defence Technology, Energy Independence, Islamic Awakening and U.S. Trade Policy. Thursdays, March 13-May 8, 12-2 p.m., \$95/OLLI members, \$120/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

HUMBOLDT LINKS TO THE GOLDEN GATE. Identify the products of industry, prominent individuals, and transportation developments between Humboldt County and the San Francisco Bay Area. With Ray Hillman. Tuesdays, March 11-18, 10 a.m.-12:30 p.m. and Saturday, March 22, 10 a.m.-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

WINE TASTING 101: An Introduction to Wine Appreciation. Get an introduction to numerous wines, regions, varietals and styles, examine wine tasting techniques, wine aging and restaurant purchasing etiquette. With Randy Ward. Tuesdays, March 4-25, 6-8 p.m., \$70/OLLI members, \$95/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

LIVING TAO T'AI JI. Join Christopher Campbell in this energetic, natural exercise that benefits the whole body. Release stress, revitalize internal organs and refresh the mind. Tuesday and Wednesday, March 4 & 5, 2-4 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

LOCATING UTOPIA: Utopian Thinking and its Evolution Through History. Explore multiple dimensions of utopia as complex historical, philosophical, cultural and social phenomenon. With Anna Lipnik. Thursdays, Feb. 27- March 20, 2-4 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0220)

LIVING WELL: MANAGING NUTRITION, MEDICATIONS AND STRESS. Learn how to read nutrition labels, combine foods to reduce chronic disease, navigate medicines & medical choices & the benefits of stress reduction, sleep & exercise. With Maria Spetzler, PA. Mondays, Feb. 24- March 10, noon-2 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0220)

MINDFULNESS MEDITATION. Practice the attitude of open awareness, develop concentration, relaxation and loving-kindness. With Lauris Phillips. This class is held in Garberville. Wednesdays, March 12-26, 10 a.m.-noon., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

OLLI'S ARMCHAIR TRAVELER: RAILROAD! There were more railroads in Humboldt County than just the Northwestern Pacific. Let Jerry and Gisela Rohde show you several - built and unbuilt, famous and obscure. Saturday, March 8, 1-3 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

THE ART OF MINDFULNESS. Discover how learning the art of mindfulness awareness brings a greater capacity for equanimity, joy & well-being in your life. With Marilyn Montgomery. Wednesdays, Feb. 26- March 19, 6-8 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0220)

TRAVEL WITH A PURPOSE. Do your part to promote peace, goodwill and understanding through world travel. Learn how Servas links people together globally through travel and personal connections with Phyllis Chinn. Wednesday, March 5, 10 a.m.-noon, \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

INTRODUCTION TO STEEL DRUMS. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class! New classes begin each month for students of all levels. No previous musical training required. Fridays, March 7-28, 11:30 a.m.-12:30 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 10. Call 845-8399 or barryevans9@yahoo.com for more information. (S-0327)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0227)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0227)



Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call (707) 442-0711.

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0227)

NICOTINE ADDICTION RECOVERY MEETINGS. Mon's, 7-8 p.m., at American Cancer Society Conference Rm., 2942 F St., Eureka, for details call local Nicotine Anonymous affiliate (707) 499-0224. (T-0410)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0227)

SMOKING POT? WANT TO STOP?
www.marijuana-anonymous.org (T-0731)

Vocational

BASIC WILDLAND FIREFIGHTER TRAINING. This course will assist in your preparation for national certification, and is taught by representatives of the US Forest Service. Classes include: I-100 Intro to Incident Command System, L-180 Human Factors on the Fireline, S-190 Intro to Wildland Fire Behavior, S-130 Firefighting Training and IS-700 National Incident Management System (NIMS). Mon.-Fri., March 17-21, 8 a.m.-5 p.m. Fee: \$220. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (V-0227)

DIY WEDDING PLANNING WORKSHOP SERIES: BRIDESMAIDS DRESSES - COLOR & TEXTURE Planning your own wedding? Learn about Bridesmaid Dress Selection. 6-8 p.m., Tue, Feb. 4, @ Promises Bridal in Eureka. \$15. 30 seats avail. RSVP to www.galaeventsandweddings.com

BEGINNING BOOKKEEPING: Tues's. & Thurs's. March 18th-May 22nd. 9 a.m.-1 p.m. Fee \$595. CR Community Education at 525 D St. Call (707) 269-4000 to register. (V-0220)

NOTARY TRAINING. This one-day seminar for new and renewing notaries provides the practical training needed to pass the comprehensive exam required for all California Notaries. Friday, March 21, 8:30 a.m.-4 p.m. Fee: \$149 plus additional for live scan, photo and exam. Pre-registration required by March 14. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended/notary (V-0306)

FIRST TIME SUPERVISOR: Tues's. & Fri's. March 18th-May 23rd. 1:30-3:30 p.m. Fee \$595. CR Community Education at 525 D St. Call (707) 269-4000 to register. (V-0220)

Wellness & Bodywork

AYURVEDIC PRACTITIONER TRAINING. At Northwest Institute of Ayurveda, Learn: Nutrition, Herbs, Yoga, Meditation, Aromatherapy, Massage, Colors, Spiritual Philosophy, Patient Assessment & Counseling Skills. Starts March 14, 1 weekend/month, Payment Plan Option, REGISTER: (707) 601-9025, online www.ayurvedicliving.com (W-0313)

AYURVEDIC SELF-CARE & COOKING IMMERSION. with Traci Webb, Enjoy Daily Meditation, Breathwork, Yoga, Chanting, Ayurvedic Self-Care & Cooking Lessons & Delicious Lunch, Feb. 28-March 2, \$250. Serves as prereq. to "Ayurvedic Practitioner Program" starting March 14. REGISTER: (707) 601-9025, or www.ayurvedicliving.com (W-0227)

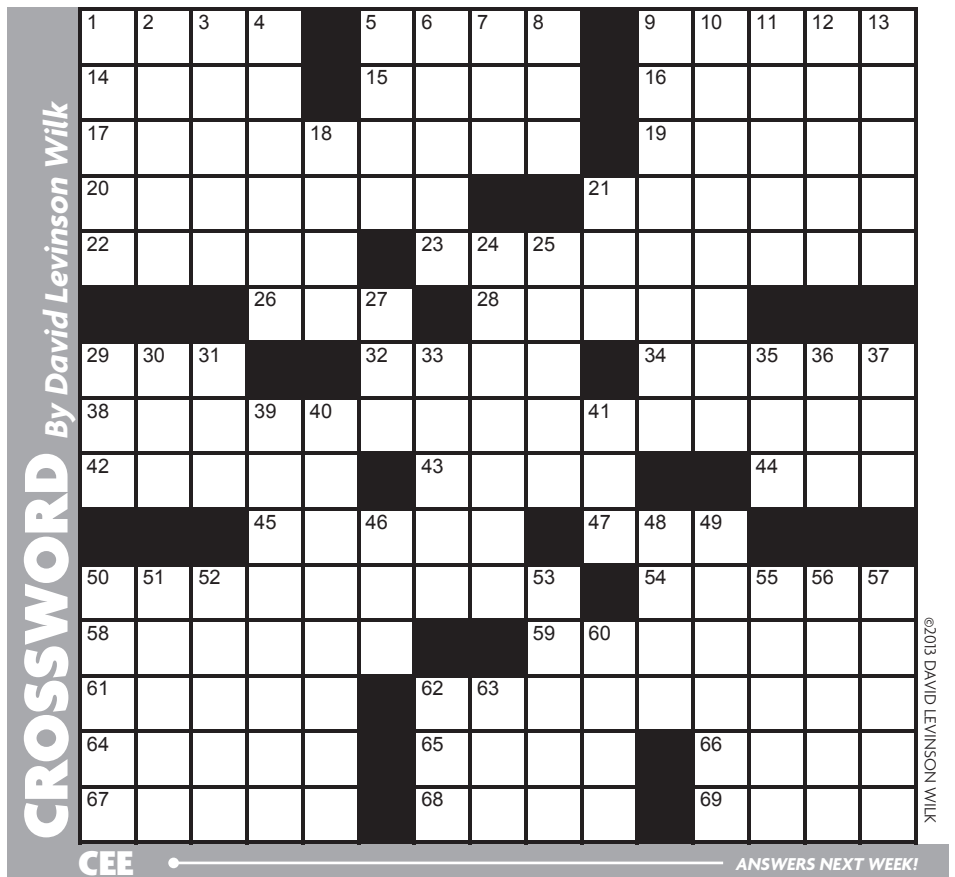
CANDLELIGHT HOT STONE YOGA & LIVE SOUND HEALING. At Om Shala Yoga. With Artemisia Shine. Every 1st & 3rd Fri. monthly (Feb. 21 & March 7). 7:30-9:30 p.m. \$20 drop-in. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com (W0220)

CHAKRA JOURNEY TO THE HEART. At Om Shala Yoga. With Peggy Profant. 5 Tues. evenings, March 4-April 1. 7-9 p.m. Cultivate deeper self-knowing and awareness and balance your energy through asana, meditation, visualization, journaling. No prerequisites. Appropriate for all levels. \$75 if paid by February 25, \$90 after. 858 10th St., Arcata. 825-YOGA (9642), www.omshalayoga.com (W-0227)

LADIES' NIGHT MINI RETREAT. At Om Shala Yoga. With Jodie DiMinno. Saturday, Feb. 22. 6-10 p.m. Enjoy a fun evening with your girlfriends sharing sacred space, stories and deep, gentle yoga. \$30. 20% discount for groups of 5 or more who sign up together. Please pre-register by Friday, Feb 21, 858 10th St., Arcata. 825-YOGA (9642) www.omshalayoga.com (W-0220)

NEW YEAR, NEW BODY ROLFING SPECIAL. 50% off first session and free body analysis! (541) 251-1885 (W-0227)

START YOUR CAREER IN MASSAGE THERAPY. Evening classes begin March 10, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0227)



ACROSS

- Author who was once surprised to get a letter from a Nebraska man named Willy Wonka
- He got a tennis scholarship from UCLA
- "Amore"
- Think piece?
- Listing on eBay
- Vex
- It might be approaching in a chilly weather report ... or an apt clue for 62-Down
- Journalist Alexander who was the first woman to write for Life magazine
- Capital east of the Black Sea
- Historic figure who, like Jimmy Carter, was born in Georgia
- Blush-inducing H.S. class
- What a sober person has ... or an apt clue for 62-Down
- Moines
- No longer working for the Company
- Sluggish's stat
- Spicy Asian cuisine
- Abu _____
- 21-Across, for one ... or an apt clue for 62-Down
- Once more
- Melanie's character in "Working Girl"
- Laudatory poem
- Little Richard's "____ Up"
- Clunker
- Wacky entertainer born Scott Thompson ... or an apt clue for 62-Down
- "Chinatown" screenwriter Robert _____
- ____ Belt
- "Please!"
- Photographer Cartier-Bresson
- Kitchen gadget ... or an apt clue for 62-Down
- Explorer Vasco _____ de Balboa
- Cut in stone
- Word on a cornerstone
- Classic Bogart role
- Eternally
- Great American Ball Park team

DOWN

- Ref. books
- Sun-dried brick
- Spiral staircase, essentially
- Served, as soup
- Snobs put them on
- Hard to stir
- French _____
- CPR expert
- Take for a spin
- "LOL! ROFL!"
- Dickens title starter
- "Lost" actress Raymonde
- It's taken by witnesses
- Bona _____
- Cul-de-_____
- Charge for using
- They're marked with lit signs
- Depot: Abbr.
- Sony rival
- Quagmire
- John Denver's "Thank God _____ Country Boy"
- Cry to strike up the band
- Hubbub
- Crash site?
- Fury
- Looked like
- Improve one's bargaining power, in a way
- Acid
- Game tally: Abbr.
- Lone Star State sch.
- Reader's place marker
- Sportscaster Linda and others
- "Your 15 minutes of fame _____!"
- Lisa of "Melrose Place"
- ____-Nez glasses
- Crossword inventor Arthur
- Ceaselessly
- Transnational cash
- Nobel name of 1922 and 1975
- Answer to "Artichoke heart?," "Lincoln center?" and many other fun crossword clues
- Off-rd. transport

LAST WEEK'S ANSWERS TO WOK

R	A	Z	O	R	S		D	I	P		B	A	S	S		
O	N	A	P	A	R		O	V	A		U	P	T	O		
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						C	N	N		A	C	O	I	N		
		L	A	R	D	H	A	V	E	M	E	R	C	Y		
B	R	U	N	E	I					M	O	M				
L	O	R	D	O	F	T	H	E	F	R	I	E	S			
U	N	E				A	O	L				D	H	S		
		I	D	R	E	A	M	O	F	W	E	E	N	I	E	
			O	R	I				A	T	C	A	M	P		
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B	E	A	D	S						L	A	D				
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T	H	A	R			E	Y	E			G	U	E	S	T	S

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© Puzzles by Pappocom VERY EASY #26

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		7	5					4	8	9				
		1	6	3			9						8	
7						2							9	
4					5		6	1	2					
		8	2	1				9	6					
5		1	6					7						
						4	3		5					

www.sudoku.com

**NOTICE OF PETITION
TO ADMINISTER ESTATE OF
PABLO AUGUSTINE CASIMER
ROTTER
CASE NO. PR140029**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PABLO AUGUSTINE CASIMER ROTTER, aka PABLO ROTTER, aka PABLO A. ROTTER, aka PABLO A.C. ROTTER

A PETITION FOR PROBATE has been filed by JOHN ROTTER and CYNTHIA GRAEBNER In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that JOHN ROTTER and CYNTHIA GRAEBNER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 27, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by

the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
J. BRYCE KENNY CSB# 208626
J. BRYCE KENNY ATTORNEY AT LAW
369 8TH STREET
EUREKA, CA. 95501
(707) 442-4431
January 31, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/6, 2/13, 2/20/2014 (14-43)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
MATTHEW BAKER SCIDMORE,
AKA MATTHEW B. SCIDMORE
CASE NO. PR140044**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MATTHEW BAKER SCIDMORE, aka MATTHEW B. SCIDMORE

A PETITION FOR PROBATE has been filed by ABRA LABARRE In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that ABRA LABARRE be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 20, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with

the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Joshua R. Kaufman
Stokes, Hamer, Kaufman & Kirk, LLP
381 Bayside Road
Arcata, CA. 95521
(707) 822-1771
February 13, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/20, 2/27, 3/6/2014 (14-61)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
ANNA E. WEBB
CASE NO. PR140033**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ANNA WEBB, ANNA ELIZABETH WEBB, ANNA E. WEBB A PETITION FOR PROBATE has been filed by Carolyn Webb In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that Carolyn Webb be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good

cause why the court should not grant the authority. A HEARING on the petition will be held on March 06, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER:
Carol Martinez, CSB #207233
Law Office of Carol J. Martinez
PO Box 129
EUREKA, CA. 95502
(707) 442-7455
February 05, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/13, 2/20, 2/27/2014 (14-49)

**NOTICE OF HEARING
ON SELECTION OF A
PERMANENT PLAN
NOTICE TO
JOHN HENRY LEE, III,
DOB: 08/21/1997
CASE NO. 53-003453
CASE NAME: RANAE FULTON
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF PLACER
11270 B AVENUE,
AUBURN, CA. 95603
BRANCH D12**

A HEARING under Welfare and Institutions Code section 366.26 has been set for the date and time below. At the hearing the court may terminate parental rights and free the child for adoption, order tribal customary adoption, establish legal guardianship, or place the child in a planned permanent livings arrangement. You have the right to be

present at this hearing and have a attorney represent you. A hearing will be held on 04/24/2014, at 9:00 a.m. in Dept. 1, located at Historical Court House, 101 Maple Street, Auburn, CA. 95603. At the hearing, the court will consider the recommendation of the social worker or probation officer and make an order concerning the following children RANAE FULTON. The Social Worker Recommends Termination of parental rights and implementation of a plan of adoption. TO THE PARENTS, GUARDIANS, AND CHILDREN: You have the right to be present at the hearing, to present evidence, and to be represented by an attorney. In a dependency matter, the court will appoint an attorney for you if you cannot afford one. Prior to the hearing, the social worker or probation officer will prepare an assessment report with recommendations. Parents and guardians must be provided with a copy of this report. The social worker's report is not attached. If the court orders termination of parental rights, the order may be final. The court will proceed with the hearing whether or not you are present. Dated: 02/05/2014 /s/ Theresa Bardakjian, Sr. Admin Clerk ATTORNEY FOR PLACER COUNTY HHS/CSOC GERALD O. CARDEN, COUNTY COUNSEL, SBN: 093599 PLACER COUNTY COUNSEL/ HHS DIVISION 147 FULWEILER AVE. AUBURN, CA. 95603 (530) 886-4630

2/13, 2/20, 2/27, 3/6/2014 (14-50)

**THE HUMBOLDT COUNTY
BOARD OF EDUCATION
IS CURRENTLY SEEKING
APPLICANTS FOR AN
OPEN BOARD SEAT
IN TRUSTEE AREA 4.**

The County Board is in the process of reducing the number of trustees from seven to five, following the boundaries established for the Humboldt County Board of Supervisors. The vacancy is in Supervisory District 4.

Trustee Area 4 includes portions of Eureka, Freshwater, Jacoby Creek, Northern Humboldt, and Peninsula school districts.

An eligible candidate must reside in Trustee Area 4 and be a citizen of California, at least 18 years old, a registered voter, and not employed by the Humboldt County Office of Education.

If interested, please submit a letter explaining interest in serving on the Board along with a brief resume of qualifications to serve. The letter and resume must be received by Humboldt County

Superintendent of Schools, Garry T. Eagles, Ph.D., Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501 no later than 3:00 p.m. March 21, 2014.

Eligible applicants will be interviewed at the public meeting of the Humboldt County Board of Education April 8, 2014 at 3:00 p.m. Each applicant will be asked to make a personal statement and answer questions from the Board and members of the audience. The successful applicant will be seated at the Board of Education meeting May 21, 2014, and the term runs through December 2017.

For more information, please contact Renae Will at (707) 445-7030 or rwill@humboldt.k12.ca.us. Prior to applying, please verify residency by contacting the Humboldt County Elections Office at (707) 445-7481 or 3033 H Street, Room 20, Eureka. Garry T. Eagles, Ph.D. Superintendent of Schools

2/20, 2/27/2014 (14-60)

**City of Arcata
Publicly Owned
Treatment Works (POTW)
Pretreatment Program
Notice of Significant
Noncompliance of Industrial
Waste Pretreatment
Requirements in 2013.**

The United States Environmental Protection Agency (USEPA) General Pretreatment Regulations (40 CFR Part 403) requires the City of Arcata to annually publish a list of "Significant Industrial Users" which, during the previous calendar year, significantly violated applicable Pretreatment Standards or other Pretreatment Requirements.

For the purpose of this publication, "Pretreatment Standards" are "any regulation containing pollutant discharge limits established by the USEPA, or the City of Arcata which applies to Industrial Users. This term includes prohibitive discharge limits established pursuant to Section 403.5" (Section 403.3(j)). The term "Pretreatment Requirements" means any substantive or procedural requirement related to Pretreatment, other than a National Standard, imposed on an Industrial User (Section 403.3(r)). A Significant Industrial User is in "Significant Noncompliance" if its violation meets one or more of the following criteria:

(A) Chronic violations of wastewater Discharge limits, defined here as those in which 66 percent or more of all of the measurements taken for the same pollutant parameter during a 6-month period exceed (by any magnitude) a numeric Pretreatment Standard or Requirement, including instantaneous limits, as defined by 40 CFR 403.3(l);

(B) Technical Review Criteria (TRC) violations, defined here as those in which 33 percent or more of all of

the measurements taken for the same pollutant parameter during a 6-month period equal or exceed the product of the numeric Pretreatment Standard or Requirement including instantaneous limits, as defined by 40 CFR 403.3(l) multiplied by the applicable TRC (TRC=1.4 for BOD, TSS, fats, oil, and grease, and 1.2 for all other pollutants except pH);

(C)Any other violation of a Pretreatment Standard or Requirement as defined by 40 CFR 403.3(l) that the POTW determines has caused, alone or in combination with other Discharges, Interference or Pass Through (including endangering the health of POTW personnel or the general public);

(D)Any Discharge of a pollutant that has caused imminent endangerment to human health, welfare or to the environment or has resulted in the POTW's exercise of its emergency authority under paragraph (f)(1)(iv)(B) of 40 CFR 403 to halt or prevent such discharge;

(E)Failure to meet, within 90 days after the scheduled date, a compliance schedule milestone contained in a local control mechanism or enforcement order for starting construction, completing construction, or attaining final compliance;

(F)Failure to provide, within 45 days after the due date, required reports such as baseline monitoring reports, 90-day compliance reports, periodic self-monitoring reports, and reports on compliance with compliance schedules;

(G)Failure to accurately report noncompliance;

(H)Any other violation or group of violations, which may include a violation of Best Management Practices, which the POTW determines will adversely affect the operation or implementation of the local Pretreatment program.

In 2013 the following Industrial Users were in Significant Noncompliance of applicable Pretreatment Standards:

Cypress Grove Chevre was in Significant Noncompliance for discharge of Oil and Grease above Technical Review Criteria (TRC) and for Chronic violations of wastewater discharge limits for Oil and Grease in Quarter 1, Quarter 2, Quarter 3 and Quarter 4.

Fieldbrook-Glendale Community Services District was in Significant Noncompliance for failure to provide, within 45 days after the due date, a required periodic self-monitoring report.

Persons wishing to comment may do so, in writing, within 30 days following the publication date of this notice, to the following address:

City of Arcata
Environmental Services Department
736 F Street
Arcata, CA 95521

02/20/2014 (14-54)

**SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET,
EUREKA, CA. 95502-0024
REQUEST FOR ORDER CHILD CUSTODY, VISITATION,
CHANGE VENUE IF RESPONDS,
CHILD'S RESIDENCE
SONOMA COUNTY
RESPONDENT LINDA COOLEY
CASE NO: FL100285**

Petitioner BRIAN CHASE requests for order Child Custody, Visitation, change venue if responds Child's Residence Sonoma County.

To LINDA COOLEY

A hearing on this Request of Order will be held as follows: If the child custody or visitation is an issue in this proceeding, Family Code section 3170 requires mediation before or at the same time as the hearing. DATE 3/19/2014, 8:30 a.m., Dept. 7, 825 Fifth Street, Eureka, CA. 95502-0024

REQUEST FOR ORDER AND SUPPORTING DECLARATION

Petitioner BRIAN CHASE requests the following orders:

A. CHILD CUSTODY: WYATT C. CHASE, age 7

B. Legal custody to BRIAN CHASE

C. Physical custody to BRIAN CHASE

Requesting Reasonable visitation to Respondent at Respondent's expense.

OTHER RELIEF: If Respondent files a response, then change venue to Sonoma County, CA. Child's place of residence shall be Sonoma County and shall not be changed in the absence of a written agreement between the parents or a court order.

Dated January 16, 2014

/s/ LAURENCE S. ROSS

LAURENCE S. ROSS, CSB # 161095
LAW OFFICE OF DONALD W. BICK-NELL

PO BOX 24

EUREKA, CA. 95502-0024

(707) 443-2429

2/13, 2/20, 2/27, 3/6/2014 (14-51)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
BROOKE EBERHARDT
CASE NO. CV140079
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501**

PETITION OF: BROOKE EBERHARDT TO ALL INTERESTED PERSONS:

Petitioner: BROOKE EBERHARDT For a decree changing names as follows:

Present name: AMYA KIARA DEVINE OHLS

To Proposed Name: AMYA KIARA EBERHARDT

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be

granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 25, 2014

Time: 1:45 p.m., Dept. 8

Superior Court of California,

County of Humboldt

825 Fifth Street

Eureka, CA. 95501

Date: January 07, 2014

Filed: January 07, 2014

/s/ W. Bruce Watson

Judge of the Superior Court

2/20, 2/27, 3/6, 3/13/2014 (14-63)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00069**

The following persons are doing Business as **BLUFF CREEK RESORT** at 27475 Hwy. 96, Hoopa, CA. 95546, HC67 Box 710, Hoopa, CA. 95546

Phillip W. Smith

HC 67 Box 620

Hoopa, CA. 95546

Barbara L. Smith

14219 Reis

Whittier, CA. 90604

Terry Saunders

3524 Peck Ave.

San Pedro, CA. 90731

Richard Saunders

3524 Peck Ave.

San Pedro, CA. 90731

The business is conducted by a General Partnership

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/1964

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Phillip W. Smith, Managing Partner

This statement was filed with the County Clerk of Humboldt County on Jan. 28 2014

CAROLYN CRNICH

Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-39)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00083**

The following persons are doing Business as **FATBOL** at 1063 H St., Arcata, CA. 95521

Brian Swislow

165 Garen Lane

Bayside, CA. 95524

Chris Noonan

4401 San Leandro St., #14

Oakland, CA. 94601

The business is conducted by a

General Partnership

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Brian Swislow, Owner/ Partner

This statement was filed with the County Clerk of Humboldt County on Feb. 04, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-55)

2/20, 2/27, 3/6, 3/13/2014 (14-55)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00012**

The following person is doing Business as **REVERIE SKATEBOARDS** at 1582 Freshwater Rd., Eureka, CA. 95503

Corey Venema

1582 Freshwater Rd.

Eureka, CA. 95503

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Phillip W. Smith, Managing Partner

This statement was filed with the County Clerk of Humboldt County on Jan. 06, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-41)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00085**

The following person is doing Business as **RAW NEW WORLD** at 1088 9th St., Arcata, CA. 95521, PO Box 552, Arcata, CA. 95518

Peter C. Koufis

1088 9th St.

Arcata, CA. 95521

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/5/14

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Peter C. Koufis

This statement was filed with the County Clerk of Humboldt County on Feb. 05, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-57)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00013**

The following person is doing Business as **BECAUSE COFFEE** at 300 F Street., Eureka, CA. 95501

Olive L. Hennessy

1035 Bay Street

Eureka, CA. 95501

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Alexia LaCelia Squire

This statement was filed with the County Clerk of Humboldt County on Jan. 16, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-44)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00035**

The following person is doing Business as **ARTISAN FARMS** at 2500 Brannan Mt., Rd. Willow Creek, CA. 95573, PO Box 1211, Willow Creek, CA. 95573

Jeremy George Laros

2500 Brannan Mt., Rd.

Willow Creek, CA. 95573

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Dave Marcus, President, GDMI Enterprises, Inc.

This statement was filed with the County Clerk of Humboldt County on Feb. 07, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-52)

**FBN statements: \$55
442-1400**

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00044**

The following person is doing Business as **BARE FEET AND BEER** at 412 Church St., Scotia, CA. 95565, PO Box 422, Scotia, CA. 95565

Alexis LaCelia Squire

412 Church St.

Scotia, CA. 95565

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Alexia LaCelia Squire

This statement was filed with the County Clerk of Humboldt County on Jan. 16, 2014

CAROLYN CRNICH

Humboldt County Clerk

1/30, 2/6, 2/13, 2/20 (14-29)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00097**

The following person is doing Business as **NAPA AUTO PARTS OF ARCATA** at 1225 Guintoli Lane, Arcata, CA. 95521, 605 SE 7th St., Grants Pass, OR., 97526-3166

GDMI Enterprises, Inc.

605 SE 7th, St.

Grants Pass, OR. 97526-3166

AI #0121844 (Georgia)

AI # C3428856 (California)

The business is conducted by a Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on Feb. 1, 2014

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Dave Marcus, President, GDMI Enterprises, Inc.

This statement was filed with the County Clerk of Humboldt County on Feb. 07, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-52)

Take a look at the
California Courts Online
Self-Help Center Web site
to find assistance and information:
www.courtinfo.ca.gov/selfhelp

**LEGAL NOTICES
CONTINUED ON NEXT PAGE**

FICTITIOUS BUSINESS NAME STATEMENT 14-00048

The following person is doing Business as **BIGFISH VAPOR LAB** at 774 9th. St., Arcata, CA. 95521
Swale Meaudine
41 Nelson Rd.
Hayfork, CA. 96041
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Katie Jean Edgmon, Owner
 This statement was filed with the County Clerk of Humboldt County on Jan. 17, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

1/23, 2/13, 2/20, 2/27/2014 (14-27)

FICTITIOUS BUSINESS NAME STATEMENT 14-00065

The following person is doing Business as **TEA LAB** at 16 South G Street, Unit A, Arcata, CA. 95521
Luke Andrew Besmer
16 South G St., Unit A
Arcata, CA. 95521
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Luke Besmer, Owner
 This statement was filed with the County Clerk of Humboldt County on Jan. 28, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-38)

FICTITIOUS BUSINESS NAME STATEMENT 14-00120

The following person is doing Business as **OAK WORLD DISCOUNT FURNITURE** at 402 West Harris St., Eureka, CA. 95503
Oliver Pedro, Jr.
402 West Harris
Eureka, CA. 95503
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on 2/14/14
 I declare the all information in this

statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Oak World Discount Furniture, Owner, Oliver Pedro, Jr.
 This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-62)

FICTITIOUS BUSINESS NAME STATEMENT 14-00088

The following person is doing Business as **LITTLE L'S** at 2865 School St. Fortuna, CA. 95540
Lauron Crabtree
3740 Loop Rd.
Fortuna, CA. 95540
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Lauron Crabtree
 This statement was filed with the County Clerk of Humboldt County on Feb. 06, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-47)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 13-00675

The following person have abandoned the use of the fictitious business name **INDEPENDENT VOLVO SERVICE** , 33 Charlton Road, Blue Lake, CA.95525, PO Box 322 Bayside, CA. 95524
 The fictitious business name was filed in HUMBOLDT County on 12/13/13
Anderson C. Adams
PO Box 912
Blue Lake, CA. 95525
 This business was conducted by: Individual
 /s/ Anderson C. Adams
 This state was files with the HUMBOLDT County Clerk on the date Feb. 14, 2014
 I hereby certify that this copy is true and correct copy of the original statement on file in my office
 CAROLYN CRNICH
 Humboldt County Clerk
 2/20, 2/27, 3/6, 3/13/2014 (14-58)

2/20, 2/27, 3/6, 3/13/2014 (14-58)

FICTITIOUS BUSINESS NAME STATEMENT 14-00053

The following person is doing Business as **DASHI** at 737 G St., Arcata, CA. 95521, PO Box 146, Cutten, CA. 95534
Jeremy Means
4044 V St., #3
Eureka, CA. 95503
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Jeremy Means
 This statement was filed with the County Clerk of Humboldt County on Jan. 23, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2014 (14-33)

FICTITIOUS BUSINESS NAME STATEMENT 14-00046

The following person is doing Business as **NORTH COUNTY GROUNDWORKS** at 3415 Montgomery St., Eureka, CA. 95503
Joseph Patrick Knowlton
3415 Montgomery St.
Eureka, CA. 95503
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Joseph Knowlton
 This statement was filed with the County Clerk of Humboldt County on Jan. 17, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-46)

FICTITIOUS BUSINESS NAME STATEMENT 14-00090

The following person is doing Business as **ERIS & EDRINGTON WRITING COMPANY** at 1385 8th St., Arcata, CA. 95521
Allison Edrington
2475 Redwood St. #3
Eureka, CA. 95503
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Allison Edrington, Owner
 This statement was filed with the County Clerk of Humboldt County on Feb. 06, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-48)

FICTITIOUS BUSINESS NAME STATEMENT 14-00080

The following person is doing Business as **LUNCHTIME ENTERTAINMENT & PRODUCTION** at 1615 G St., Eureka, CA. 95501
Richard Emery Chase
1615 G St.
Eureka, CA. 95501
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Richard E. Chase
 This statement was filed with the County Clerk of Humboldt County on Jan. 03, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-42)

FICTITIOUS BUSINESS NAME STATEMENT 14-00082

The following person is doing Business as **COMPASS CARPENTRY** at 129 W. Clark St., Eureka, CA. 95501
Shawn Herlihy
129 W. Clark St.
Eureka, CA. 95501
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Shawn Herlihy, Owner
 This statement was filed with the County Clerk of Humboldt County on Jan. 04, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-45)

FICTITIOUS BUSINESS NAME STATEMENT 14-00118

The following person is doing Business as **ANDY'S INDEPENDENT VOLVO SERVICE** at 33 Charlton Road, Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525
Anderson C. Adams
33 Charlton Road
PO Box 912
Blue Lake, CA. 95525
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on 2/14/14
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Anderson C. Adams, Owner
 This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-59)

FICTITIOUS BUSINESS NAME STATEMENT 14-00055

The following persons are doing Business as **MICKEY'S QUALITY CARS** at 1901 Central Ave, McKinleyville, CA. 95519
V & J Express, Inc.
1901 Central Ave.
McKinleyville, CA. 95519
 The business is conducted by a Corporation
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Michael K. Jones, Owner/ President
 This statement was filed with the County Clerk of Humboldt County on Jan. 23, 2014
 CAROLYN CRNICH
 Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2014 (14-34)

FICTITIOUS BUSINESS NAME STATEMENT 14-00073

The following person is doing Business as **ADRIANNA'S RESTAURANT** at 850 Crescent Way, Arcata, CA. 95521
Adriana M. Dixon
1154 Poplar Dr.
Arcata, CA. 95521
 The business is conducted by an Individual
 The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
 I declare the all information in this statement is true and correct.
 (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
 /s/ Adriana M. Dixon, Owner
 This statement was filed with the County Clerk of Humboldt County on Jan. 30 2014
 CAROLYN CRNICH
 Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-40)

SUBMIT

your

CALENDAR EVENTS

ONLINE

northcoastjournal.com

OR BY

E-MAIL

calendar@northcoastjournal.com

Lost & Found

LOST RINGS: Antique gold w/ green stone surrounded w/gold band; flower sculpture on two sides of stone. Gold ruby ring, 3 bands, middle w/flowers. Reward: \$100 indiv, \$300 both. Rosalyn 916-223-3361. (A-0220)

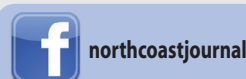
Opportunities

AIRLINE CAREERS BEGIN HERE. Get FAA approved Aviation Maintenance Technician training. Financial assistance available. Post 9/11 GI Bill accepted. Job placement assistance. Call Aviation Institute of Maintenance 888-242-3214 (E-0220)

Opportunities



ATTENTION HAIRDRESSERS!
COME JOIN
Rosalie's Hair Styling
2 booths available for rent
\$350 each. Call 443-0780
Ask for Rosalie.



Opportunities

\$1,000 WEEKLY!! MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately
www.mailingmembers.com
(AAN CAN) (E-0403)

Opportunities

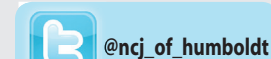
AIRLINE CAREERS. BEGIN HERE. Get trained as FAA certified Aviation Technician. Housing and Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 877-492-3059 (AAN CAN) (E-0227)

Opportunities

CLIENT ADVOCATE/CLERICAL. Full-time position at the North Coast Rape Crisis Team provides direct client services including sharing on-call shifts. Clerical & light bookkeeping. \$14/hr starting, excellent benefits. Bilingual/multicultural exp highly desired, attention to detail essential. Apps due 2/24/14. 443-2737 for info. EOE (E-0220)

CLIENT ADVOCATE/EDUCATOR.

Two full-time positions at the North Coast Rape Crisis Team provide direct client services including sharing on-call shifts. Educator workshops may include Child Abuse Prevention, Sexual Harassment, Rape Prevention, Self Defense and other community presentations. Bilingual/multicultural experience highly desired, experience working with children and teens desirable. \$14./hour starting, excellent benefits. Application due 3/5/14 by 4 pm. Call 443-2737 for more information. EOE. (E-0227)



Opportunities



EDUCATION:
EQUAL OPPORTUNITY TITLE IX
For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online.
For more information call 445-7039. (E-0313)

HELP WANTED! Make extra money in our free ever popular home mailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easywork-fromhome.com (AAN CAN) (E-0306)

PROGRAM ASSISTANT



This full-time position performs general office support duties, including routing phone calls, greeting members of the general public, word processing, data entry, and filing. \$9.47/hr plus benefits. Must pass criminal history fingerprint clearance.

Job description available at www.changingtidesfs.org, and at 2259 Myrtle Ave., Eureka, CA 95501. Letter of interest, resume, and application due by **Monday, February 24 at 5:00 p.m.** EOE

Open your *heart*, Open your *home*
Become a *Mentor* today

California MENTOR is seeking loving families with a spare bedroom to support adults with disabilities. Receive free skill development, a competitive stipend, and ongoing support.



Call Sharon Border at 707-442-4500 ext. 16 or visit MentorsWanted.com



MEDICAL RECEPTIONIST

1 F/T Crescent City, 1 Temp Willow Creek

CASE MANAGER

1 F/T Eureka

ADMINISTRATIVE ASSISTANT

1 F/T Arcata

HEALTH CONNECTIONS COACH

1 F/T Eureka

LAB ASSISTANT

1 F/T Eureka

REGISTERED DENTAL ASSISTANT

1 F/T Eureka

BILLING DEPARTMENT FILE CLERK

1 F/T Arcata

REGISTERED NURSE

1 Temp P/T Willow Creek, 1 F/T Eureka, 1 F/T Arcata

MEDICAL ASSISTANT

1 F/T Eureka

RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

LCSW

1 F/T Crescent City, 1 F/T Eureka, 1 F/T McKinleyville

INTEGRATED BEHAVIORAL HEALTH COUNSELOR

1 F/T Eureka

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High School diploma or GED required. Advanced educational training equivalent to a bachelor's degree in accounting, business administration, or a closely related field with an emphasis on accounting courses preferred. Any combination of training and experience that would likely provide the required knowledge and abilities is qualifying. CPA may be substituted for previous experience. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by **5:00 pm on Friday February 28, 2014.**



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Opportunities

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Mad River Radio Group consisting of 99.1 KISS FM, MIX 95.1 and 106.7 The EDGE is currently accepting applications. Preferred applicants should be motivated, ambitious, organized and personable individuals with existing retail or outside sales experience. Competitive pay and commission structure. Income varies per own ability. You must have your own vehicle and provide proof of insurance. Please provide a resume by mail to 728 7th Street, Suite 2a, Eureka CA, 95501 or email randy@kjny.net. Mad River Radio is an Equal Opportunity Employer.



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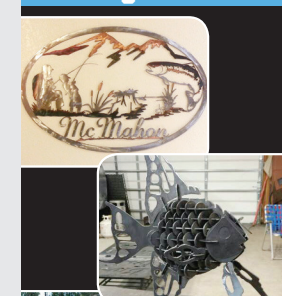
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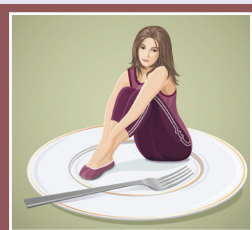


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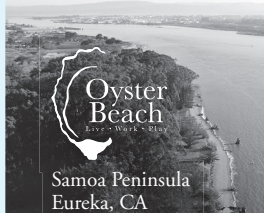


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Admission for those in costume: \$5
Entertainment by Accurate Productions.

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